

Clarinet in B \flat

The Pearls

Jelly-Roll Morton

Bearbetning: Björn Hagvall

$\bullet = 152$

A F7 F7 E7

5 A F7 A F7 F#7

10 Bm B7 E7 A F7

15 A F7 F#7 Bm A

20 A E7 A A7 D7

24 A A A#° E/B F7 B7 E7

29 A7 D7

33 A° E7/B E7 A7 A#° E7/BE7 A

38 F7 A F7 A F7 Bm F#7/C#Bm/D F#7/C#

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43 B7 E7 A F7 A F7

49 A F#7 Bm F#7/C#Bm/D D#° A/E A E7 A

54 D

59 D D D/F# F° A7

64 A7 D D/F# F°

69 A F#7 B7 E7 F#m/A C#7/G#F#m A7/E D7 C#7/G#F#7 A7

73 D D D7

79 G B7/F# Em G/B *break* Gm/B \flat D/A *break*

84 B7 Em E7 A7 D D/F# F° A7/EA7

89 D9

Trumpet in B \flat

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$\bullet = 152$

Chords: A, F7, F7, E7, A, F7, A, F7, F7, Bm, B7, E7, A, F7, A, F7, F7, Bm, A, A, E7, A, A7, D7, A, A, A $^{\circ}$, E/B, F7, B7, E7, A7, D7, A $^{\circ}$, break, E7/B, E7, A7, A $^{\circ}$, E7/BE7

3

Trumpet in B \flat

The Prarls

37 16 53

57 D D D 61

62 D/F# F $^{\circ}$ A7 A7 65

66 D D/F# F $^{\circ}$ A F#7 69

70 B7 E7 F#m/A C#7/G#F#m A7/E D7 C#7/G#F#7 A7 D 73

74 D 3 D7 77

78 G B7/F# Em G/B Gm/B \flat 81

83 D/A B7 Em E7 A7 85

87 D D/F# F $^{\circ}$ A7/E A7 89

92 D9

Trombone

The Pearls

Jelly-Roll Morton

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♩ = 152

Chords: G, Eb7, Eb7, D7, G, Eb7, G, Eb7, E7, Am, A7, D7, G, Eb7, G, Eb7, E7, Am, G, G D7 G, G7, C7, G, G, G#, D/A, E7, A7, D7, G7, C7, G, G7/A, D7, G7, G#, D7/AD7, C, C, C/E, Eb°, G7

Measure numbers: 5, 10, 16, 22, 28, 34, 54, 59

Tempo: ♩ = 152

Key signature: One sharp (F#)

Time signature: Common time (C)

Staff 54 annotation: *högt G enbart i reprisen*

Trombone

The Prarls

65 G7 C C/E E^b G E7 A7 D7

71 Em/G B7/F# Em G7/D C7 B7/F# E7 G7 C C

76 C7 F A7/E Dm F/A

82 *break* Fm/A^b C/G A7 Dm D7 G7

87 C C/E E^b G7/DG7 C9

89

Detailed description: This is a musical score for the Trombone part of the piece 'The Prarls'. The score is written in bass clef and consists of five staves. The first staff (measures 65-70) features a series of chords: G7, C, C/E, E^b, G, E7, A7, and D7. The second staff (measures 71-75) contains a melodic line with chords Em/G, B7/F#, Em, G7/D, C7, B7/F#, E7, G7, and C. The third staff (measures 76-81) includes chords C7, F, A7/E, Dm, and F/A. The fourth staff (measures 82-86) starts with a 'break' section, followed by chords Fm/A^b, C/G, A7, Dm, D7, and G7. The fifth staff (measures 87-90) contains chords C, C/E, E^b, G7/DG7, and C9, ending with a repeat sign and a final measure.

Banjo

The Pearls

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♩ = 152

Chord symbols: G, E^b7, E^b7, D7, G, E^b7, G, E^b7, E7, Am, A7, D7, G, E^b7, G, E^b7, E7, Am, G, G, D7, G, G7, C7, G, G, G[°], D/A, E7, A7, D7, G7, C7, G[°], D7/A, D7, G7, G[°], D7/A, D7, G, E^b7, G, E7, Am, E7/B, Am, CE7/B, A7, D7, G, E^b7, G, E^b7, G, E7

Banjo

The Prarls

Am E7/BAm/CC#° G/D G D7 G G

50

G G° G7 C C

55

C C/E Eb° G7 G7

60

C C/E Eb° G E7 A7 D7

66

Em/GB7/F#Em G7/D C7 B7/F#E7 G7 C

71

C7 F A7/E Dm F/A

76

Fm/Ab C/G A7 Dm D7 G7 C C/E Eb°

82

G7/DG7 C9

88

Detailed description: This is a musical score for a Banjo piece titled 'The Prarls'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, each representing a system of measures. The first staff (measures 50-54) features a series of slash marks indicating a specific rhythmic pattern, with a measure rest at measure 53. The second staff (measures 55-59) shows a melodic line with diamond-shaped ornaments and a repeat sign at measure 57. The third staff (measures 60-65) is filled with slash marks, with measure rests at measures 61 and 65. The fourth staff (measures 66-70) also contains slash marks and measure rests at measures 69 and 70. The fifth staff (measures 71-75) shows a melodic line with measure rests at measures 71 and 73. The sixth staff (measures 76-81) features slash marks and a melodic line ending with a diamond-shaped ornament at measure 81. The seventh staff (measures 82-87) shows a melodic line with a measure rest at measure 85. The eighth staff (measures 88-90) begins with a melodic line, followed by measure rests at measures 89 and 90, and ends with a diamond-shaped ornament at measure 90.

Acoustic Bass

The Pearls

Jelly-Roll Morton

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$\bullet = 152$

Chords: G, Eb7, Eb7, D7, G, Eb7, G, E7, Am, A7, D7, G, Eb7, G, Eb7, E7, Am, G, G, D7, G, G7, C7, G, G, G#°, D/A, E7, A7, D7, G7, C7, G°, D7/A, D7, G7, G#°, D7/AD7, G, Eb7, G, Eb7, G, E7, Am, E7/B, Am/CE7/B, A7, D7, G, Eb7, G, Eb7, G, E7

Acoustic Bass

The Prarls

50 Am E7/B Am/C C#° G/D G D7 G 53

55 C C

60 C C/E E♭° G7 G7 61 65

66 C C/E E♭° G E7 A7 D7 69

71 Em/G B7/F#Em G7/D C7 B7/F#E7 G7 C 73

76 C7 F A7/E Dm F/A 77 81

82 Fm/A♭ C/G A7 Dm D7 G7 C C/E E♭° 85

88 G7/DG7 C9 89

Detailed description: This is a musical score for an acoustic bass instrument, specifically for the piece 'The Prarls'. The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music, each with a measure number at the beginning. Above the notes, various chords are indicated, such as Am, E7/B, Am/C, C#°, G/D, G, D7, G, C, C/E, E♭°, G7, Em/G, B7/F#Em, G7/D, C7, B7/F#E7, G7, C, F, A7/E, Dm, F/A, Fm/A♭, C/G, A7, Dm, D7, G7, C, C/E, E♭°, G7/DG7, and C9. The notation includes eighth notes, quarter notes, and rests, with some measures containing a repeat sign. The piece concludes with a final chord, C9, held for a duration.

Drum Set

The Pearls

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♩ = 152

5

6 9

12 13 17

18 21

24 25 29

30 33

36 37 41

42 45

48 49 53

Drum Set

The Prarls

54 57

Musical notation for measures 54-57. Measure 54 contains a diamond symbol. Measures 55 and 56 contain slash marks. Measure 57 contains a repeat sign and a diamond symbol.

60 61 65

Musical notation for measures 60-65, all containing slash marks.

66 69

Musical notation for measures 66-69, all containing slash marks.

72 73 2 77

Musical notation for measures 72-77. Measure 72 contains a diamond symbol. Measure 73 contains a thick bar. Measure 74 contains the number '2'. Measures 75-77 contain slash marks.

79 81

Musical notation for measures 79-81. Measures 79-80 contain slash marks. Measures 81-82 contain diamond symbols.

85 89

Musical notation for measures 85-89. Measures 85-86 contain slash marks. Measure 87 contains a diamond symbol. Measures 88-89 contain repeat signs and diamond symbols.

91

Musical notation for measure 91, containing a diamond symbol.