

Clarinet in B \flat

The Chant

Mel Stitzel 1926

Arr: Björn Hagvall

The musical score is written for Clarinet in B \flat and consists of 56 measures. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each with a melody line and a harmonic accompaniment line. The melody line starts with a repeat sign and a first ending bracket. The harmonic accompaniment line includes various chords and fingerings. The score ends with a final cadence.

Chords and Fingerings:

- Measures 11-14: F9, C, A \flat 7, C
- Measures 17-20: D7 G7 C, D7 G7 C
- Measures 28-31: B \flat , B \flat , E \flat , B \flat 7, E \flat , E \flat m, B \flat
- Measures 34-37: G7, C7, F7, B \flat , E \flat
- Measures 40-43: B \flat 7 A7 A \flat 7 G7, F#7, B \flat , B \flat , F7, B \flat
- Measures 46-49: C7, F7, B \flat , B \flat 7, E \flat
- Measures 52-55: B \flat 7 A7 A \flat 7 G7, F#7, B \flat , B \flat , F7, B \flat

Trumpet in B \flat

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5

6

10

11

14

17

19

22

23

27

31

32

35

37

40

44

47

48

52

F9 C Ab7 C F9 C F7 C

D7 G7 C D7 G7 C

B \flat E \flat B \flat B \flat E \flat B \flat 7 E \flat

E \flat m B \flat G7 C7 F7

B \flat E \flat B \flat E \flat B \flat B \flat 7 A7 A \flat 7 G7 F \sharp 7 B \flat

B \flat F7 B \flat B \flat 7 A7 A \flat 7 G7 F \sharp 7 C7

F7 B \flat B \flat 7 E \flat B \flat 7 A7 A \flat 7 G7

Trumpet in B \flat

The Chant

53 F#7 B \flat

56 8 64

66 5 72 B \flat B \flat 7

76 E \flat B \flat G7 C7 F7 80

82 B \flat B \flat 84 B \flat B \flat 7

88 E \flat B \flat G7 C7 F7 92

94 B \flat 96

Trombone

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4 5

1 2

10 B \flat E \flat 9 B \flat G \flat 7 B \flat E \flat 9

16 B \flat E \flat 7 B \flat C7 F7 B \flat C7 F7 B \flat 19 4 23

25 A \flat D \flat A \flat A \flat D \flat

30 A \flat 7 D \flat D \flat m A \flat F7

35 B \flat 7 E \flat 7 A \flat D \flat 1 A \flat D \flat A \flat 2 A \flat D \flat A \flat 40 A \flat 7 G7 G \flat 7 F7

41 E7 A \flat A \flat E \flat 7 A \flat 44 A \flat 7 G7 G \flat 7 F7 E7 B \flat 7

47 E \flat 7 48 A \flat A \flat 7 D \flat 52 A \flat 7 G7 G \flat 7 F7

53 E7 A \flat A \flat E \flat 7 A \flat 56 8 64

66 5 72 A \flat A \flat 7

Banjo

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4 5 D A7 D A7 D A7 1 D A7 D 2 D A7 D

10 B \flat Eb9 B \flat G \flat 7 B \flat Eb9 14

16 B \flat Eb7 B \flat 1 C7 F7 B \flat 2 C7 F7 B \flat 19 4 23 D A7 D A7

25 D A7 D A7 D Ab Db Ab Ab Db 27

30 Ab7 Db Dbm Ab F7 Bb7 31 35

36 Eb7 Ab Db 1 Ab Db Ab 2 Ab Db Ab Ab7 G7 G \flat 7 F7 E7 Ab 40

42 Ab Eb7 Ab Ab7 G7 G \flat 7 F7 E7 Bb7 Eb7 44

48 Ab Ab7 Db Ab7 G7 G \flat 7 F7 E7 Ab 52

54 Ab Eb7 Ab Ab E7 Ab Ab Eb7 Ab 56

60 Ab Bb7 Eb7 Ab Ab7 64

Banjo

The Chant

66 D^b A^b $E9$ A^b A^b E^b7 A^b
68

72 A^b A^b7 D^b
76

78 A^b $F7$ B^b7 E^b7 A^b
80

84 A^b A^b7 D^b
88

90 A^b $F7$ B^b7 E^b7 A^b
92

96

The Chant

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3

5

1

9

2

10

14

15

1

2

19

3

23

Ab

Db

27

28

Ab

Ab

Db

Ab7

31

Db

Dbm

Ab

34

F7

Bb7

Eb7

Ab

Db

1

Ab

Db

Ab

2

Ab

Db

Ab

40

Ab7 G7 Gb7 F7

E7

Ab

Ab

Eb7

Ab

44

Ab7 G7 Gb7 F7

E7

46

Bb7

Eb7

48

Ab

Ab7

Db

52

Ab7 G7 Gb7 F7

E7

Ab

Ab

Eb7

Ab

56

Ab

E7

Ab

58

Ab

Eb7

Ab

60

Ab

Bb7

Eb7

Acoustic Bass

The Chant

64 A^b A^b7 D^b A^b $E9$ A^b

70 A^b E^b7 A^b A^b A^b7

76 D^b A^b $F7$ B^b7 E^b7

82 A^b A^b A^b7

88 D^b A^b $F7$ B^b7 E^b7

94 A^b A^b

Detailed description: This is a sheet music page for an acoustic bass part titled 'The Chant'. It consists of six staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The first staff (measures 64-68) shows a melodic line with notes and rests, and a chord progression of A^b , A^b7 , D^b , A^b , $E9$, and A^b . The second staff (measures 70-72) features a rhythmic pattern of eighth notes with a chord progression of A^b , E^b7 , A^b , and A^b . The third staff (measures 76-80) continues the rhythmic pattern with chords D^b , A^b , $F7$, B^b7 , and E^b7 . The fourth staff (measures 82-84) has a rhythmic pattern with chords A^b , A^b , and A^b7 . The fifth staff (measures 88-92) repeats the rhythmic pattern with chords D^b , A^b , $F7$, B^b7 , and E^b7 . The sixth staff (measures 94-96) concludes with a rhythmic pattern and chords A^b and A^b .

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4 5 1 2

10 14

17 19 4 23

27 31

33 35 1

39 40 44 2

46 48 52

53 56

60 64

67 68 72

Drum Set

The Chant

74 76 80



A musical staff containing seven measures of music. Each measure is filled with a series of diagonal slashes representing a drum set pattern. Measure numbers 74, 76, and 80 are positioned above the staff.

81 84



A musical staff containing seven measures of music. Each measure is filled with a series of diagonal slashes representing a drum set pattern. Measure 81 is at the start, and measure 84 is at the end of the first four-measure phrase. A double bar line with repeat dots is located at the beginning of measure 84.

88 92



A musical staff containing seven measures of music. Each measure is filled with a series of diagonal slashes representing a drum set pattern. Measure numbers 88 and 92 are positioned above the staff.

95 96



A musical staff containing three measures of music. The first two measures are filled with diagonal slashes. The third measure contains a single note with a fermata. Measure numbers 95 and 96 are positioned above the staff.