

Clarinet in B $\flat$

# Shoe Shiners Drag

Jelly-Roll Morton

Bearbetning: Björn Hagvall

break C7 C

F7 C C7 F7 A7 C E7/B A7

D7 G7 C F7 C G7

F F $\sharp$  $^{\circ}$  C A7 D7 G7

C F7 C G7 C7 C7 F

F $\sharp$  $^{\circ}$  C A7 D7 G7 C F7 C G7

C Dm7 D $\sharp$  $^{\circ}$  C/E C7 F7 Fm/D Fm/A $\flat$

C E7/B A7 D7 G7 C F7

1,2,3  
C G7

4  
C G7 C7

Trumpet in B $\flat$

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C7

C

F7

C

3

C7

F7

A $\flat$ 7

C

E7/B

A7

D7

G7

C

F7

C

G7

F

F $\sharp$  $^\circ$

C

G7

A7

D7

G7

C

F7

C

G7

C

F

F $\sharp$  $^\circ$

C

A7

D7

G7

C

F7

C

G7

C

Dm7

D $\sharp$  $^\circ$

C/E

C7

F7

Fm/D

Fm/A $\flat$

C

E7/B

A7

D7

G7

C

F7

C

G7

C

F7

C

G7

C

C7

Trombone

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The musical score is written for Trombone in bass clef, 2/4 time. It consists of 53 measures. The key signature has two flats (Bb and Eb). The score includes various chord symbols and rhythmic patterns. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53 are marked. The score ends with a double bar line and repeat dots.



Acoustic Bass

# Shoe Shiners Drag

Jelly-Roll Morton

Bearbetning: Björn Hagvall

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music. The first staff shows the initial melody with a B<sup>b</sup>7 chord above the first measure and a B<sup>b</sup> chord above the fifth measure. The second staff is a rhythmic pattern of eighth notes with chords E<sup>b</sup>7, B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>7, G<sup>b</sup>7, B<sup>b</sup>, and D7/A. The third staff continues the rhythmic pattern with chords G7, C7, F7, B<sup>b</sup>, E<sup>b</sup>7, B<sup>b</sup>, and F7. The fourth staff shows a melodic line with a B<sup>b</sup>7 chord above the first measure, an E<sup>b</sup> chord above the second measure, an E<sup>o</sup> chord above the third measure, and a B<sup>b</sup> chord above the fourth measure. The fifth staff continues the rhythmic pattern with chords G7, C7, F7, B<sup>b</sup>, E<sup>b</sup>7, B<sup>b</sup>, F7, and B<sup>b</sup>7. The sixth staff shows a melodic line with a B<sup>b</sup>7 chord above the first measure, an E<sup>b</sup> chord above the second measure, an E<sup>o</sup> chord above the third measure, and a B<sup>b</sup> chord above the fourth measure. The seventh staff continues the rhythmic pattern with chords G7, C7, F7, B<sup>b</sup>, E<sup>b</sup>7, B<sup>b</sup>, F7, and B<sup>b</sup>. The eighth staff shows a melodic line with chords Cm7, C<sup>#o</sup>, B<sup>b</sup>/D, B<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>m/C, E<sup>b</sup>m/G<sup>b</sup>, B<sup>b</sup>, and D7/A. The ninth staff continues the rhythmic pattern with chords G7, C7, F7, B<sup>b</sup>, E<sup>b</sup>7, B<sup>b</sup>, F7, and B<sup>b</sup>. The tenth staff shows a melodic line with a B<sup>b</sup>7 chord above the first measure. The eleventh staff shows a final melodic line with a B<sup>b</sup>7 chord above the first measure.

Drum Set

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Jelly-Roll Morton

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5

9

13

17

21

25

29

33

37

41

45

49

53