

Clarinet in B $\flat$

# Chimes Blues

King Oliver 1923

Arr: Björn Hagvall

5 D D7 G7

10 D B7 E7 A7 D G7

16 D A7 D D7

21 G Gm D B7 E7

26 A7 D G D G D

31 34

37 38 D G D G D A7

42 45 D G7 D A7 D

Clarinet in B $\flat$

Chimes Blues

47 D7 G7 D B7

53 E7 A7 D G7 D A7 D

58 B $\flat$ 7 D D7 G G $\sharp$ o

63 D B7 E7 A7 D G7

68 D A7

69 3

73 77

78 A7 D G7 D A7 D D

84 D7 G Gm D B7

85

89 E7 A7 D G D G D

93

94 D A7 D



Trumpet in B $\flat$

Chimes Blues

51 D B7 E7 A7 D G7 D A7

57 D B $\flat$ 7 D D7

61 G G $\sharp$ ° D B7

65 E7 A7 D G7 D A7

69 D B $\flat$ 7 D D7

73 G G $\sharp$ ° D B7

77 E7 A7 D G7 D A7

81 D D7 G

86 Gm D B7 E7 A7

91 D G D G D D A7 D

Trombone

# Chimes Blues

King Oliver 1923

Arr: Björn Hagvall

5 C C7 F7 9

11 C A7 D7 G7 C F7 C G7

17 C C C7 F Fm

23 C A7 D7 G7 C F C F C

29 C F C

35 C F

41 C F C G7 C F7 C G7 C

47 C7 F7 C A7

Trombone

Chimes Blues

53 D7 G7 C F7 C G7 C 57 Ab7

59 C C7 F 61 F#° C A7

65 D7 G7 C F7 C G7 C 69 Ab7

71 C C7 F 73 F#° C A7

77 D7 G7 C F7 C G7 C 81

83 C C7 F 85 Fm C A7

89 D7 G7 C F C F C 93

94 C G7 C

Banjo

# Chimes Blues

King Oliver 1923

Arr: Björn Hagvall

The musical score is written for Banjo in 12/8 time. It consists of ten staves of music. The first staff (measures 1-5) starts with a C chord, followed by G7, C° C#°, G7, and C. The second staff (measures 6-11) features C7, F7, and C. The third staff (measures 12-17) includes A7, D7, G7, C, F7, C, G7, and C. The fourth staff (measures 18-23) contains C, C7, F, Fm, and C. The fifth staff (measures 24-29) has A7, D7, G7, C, F, and two variations of C F C. The sixth staff (measures 30-35) shows C, C, C, F, and F. The seventh staff (measures 36-41) includes C, D7, G7, C, F, C F, C G7. The eighth staff (measures 42-47) features G7, C, F7, C, G7, and C. The ninth staff (measures 48-53) contains C7, F7, C, A7, and D7.

Banjo

Chimes Blues

54 G7 C F7 C G7 C A<sup>b</sup>7 C

57

60 C7 F F<sup>o</sup> C A7 D7

61 65

66 G7 C F7 C G7 C A<sup>b</sup>7 C

69

72 C7 F F<sup>o</sup> C A7 D7

73 77

78 G7 C F7 C G7 C C

81

84 C7 F F<sup>m</sup> C A7 D7

85 89

90 G7 C F C F C C G7 C

93

Detailed description: This is a musical score for a Banjo piece titled 'Chimes Blues'. The score is written in treble clef and consists of seven systems of music, each with a key signature of one flat (B-flat). The first system (measures 54-59) features a G7 chord in measure 54, followed by a C chord in measure 55, an F7 chord in measure 56, and a C chord in measure 57. Measures 58 and 59 contain an A<sup>b</sup>7 chord and a C chord, respectively. The second system (measures 60-65) starts with a C7 chord in measure 60, followed by an F chord in measure 61, an F<sup>o</sup> chord in measure 62, a C chord in measure 63, an A7 chord in measure 64, and a D7 chord in measure 65. The third system (measures 66-71) begins with a G7 chord in measure 66, followed by a C chord in measure 67, an F7 chord in measure 68, a C chord in measure 69, a G7 chord in measure 70, and a C chord in measure 71. The fourth system (measures 72-77) starts with a C7 chord in measure 72, followed by an F chord in measure 73, an F<sup>o</sup> chord in measure 74, a C chord in measure 75, an A7 chord in measure 76, and a D7 chord in measure 77. The fifth system (measures 78-83) begins with a G7 chord in measure 78, followed by a C chord in measure 79, an F7 chord in measure 80, a C chord in measure 81, a G7 chord in measure 82, and a C chord in measure 83. The sixth system (measures 84-89) starts with a C7 chord in measure 84, followed by an F chord in measure 85, an F<sup>m</sup> chord in measure 86, a C chord in measure 87, an A7 chord in measure 88, and a D7 chord in measure 89. The seventh system (measures 90-93) begins with a G7 chord in measure 90, followed by a C chord in measure 91, an F chord in measure 92, a C chord in measure 93, an F chord in measure 94, a C chord in measure 95, a C chord in measure 96, a C chord in measure 97, a G7 chord in measure 98, and a C chord in measure 99. The score concludes with a double bar line at the end of measure 99.



Acoustic Bass

# Chimes Blues

King Oliver 1923

Arr: Björn Hagvall

7

6

C7 F7 C

12

A7 D7 G7 C F7 C G7 C

18

C C7 F Fm C

24

A7 D7 G7 C F

1 C F C 2 C F C

30

C C C F F

36

C D7 G7 C F C F C G7

42

G7 C F7 C G7 C

48

C7 F7 C A7 D7

Acoustic Bass

Chimes Blues

54 G7 C F7 C G7 C A<sup>b</sup>7 C

60 C7 F F<sup>o</sup> C A7 D7

66 G7 C F7 C G7 C A<sup>b</sup>7 C

72 C7 F F<sup>o</sup> C A7 D7

78 G7 C F7 C G7 C C

84 C7 F F<sup>m</sup> C A7 D7

90 G7 C F C F C C G7 C

The image shows a musical score for an acoustic bass instrument. It consists of seven staves of music, each with a bass clef and a key signature of one flat (B-flat). The music is written in a style that combines rhythmic patterns with specific chord voicings. The first staff (measures 54-59) features a series of eighth-note chords: G7, C, F7, C, G7, C, A<sup>b</sup>7, and C. The second staff (measures 60-65) continues with C7, F, F<sup>o</sup>, C, A7, and D7. The third staff (measures 66-69) repeats the G7, C, F7, C, G7, C, A<sup>b</sup>7, and C sequence. The fourth staff (measures 70-75) repeats the C7, F, F<sup>o</sup>, C, A7, and D7 sequence. The fifth staff (measures 76-81) repeats the G7, C, F7, C, G7, C, C sequence. The sixth staff (measures 82-87) repeats the C7, F, F<sup>m</sup>, C, A7, and D7 sequence. The seventh staff (measures 88-93) repeats the G7, C, F, C, F, C, C, G7, and C sequence. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The piece concludes with a double bar line at measure 93.

Drum Set

# Chimes Blues

King Oliver 1923

Arr: Björn Hagvall

5

6 9

12 13 17

18 21

24 25 1 2

30 34

36 38 1

42 45 2

48 49 53

Drum Set

Chimes Blues

The musical score is organized into seven systems, each representing a line of music. The first system (measures 54-57) features a drum set part with a continuous eighth-note pattern and a chimes part with a sequence of notes and rests. The second system (measures 60-65) shows the drum set with a pattern of eighth notes and rests, and the chimes with a sequence of notes and rests. The third system (measures 66-69) features the drum set with a pattern of eighth notes and rests, and the chimes with a sequence of notes and rests. The fourth system (measures 72-77) shows the drum set with a continuous eighth-note pattern and the chimes with a sequence of notes and rests. The fifth system (measures 78-81) features the drum set with a continuous eighth-note pattern and the chimes with a sequence of notes and rests. The sixth system (measures 84-89) shows the drum set with a continuous eighth-note pattern and the chimes with a sequence of notes and rests. The seventh system (measures 90-93) features the drum set with a continuous eighth-note pattern and the chimes with a sequence of notes and rests.