

Clarinet in B $\flat$

# Room Rent Blues

Oliver, Picou 1923

Arr: Björn Hagvall

C C7 C $^\circ$  Fm6 C C7 F F7 F $^\circ$  B $\flat$ m6 F C7 F  $\text{\textcircled{S}}$  Am

6 E7 E7

11 Am A7 Dm

16 E7 Am A $\flat$  $^\circ$  C7/G

21 C7 F F7 F $^\circ$  B $\flat$ m6 F C7

27 F 1 F D7 Gm D7

32 Gm G7 C7 2 F

38 D7 G7  $\text{\textcircled{C}}$  C7

Clarinet in B $\flat$

Room Rent Blues

F F7 F $\circ$ B $\flat$ m6 F C7 F C7 F

44

49

54

59

1 F 2 FC7 F

*D.C. al Coda*

63

C7 F F7 F $\circ$ B $\flat$ m6 F C7 F F F C7 F

Trumpet in B $\flat$

# Room Rent Blues

Oliver, Picou 1923

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C C7 C $^\circ$  Fm6 C C7 F F7 F $^\circ$  B $\flat$ m6 F C7 F  $\text{\textcircled{S}}$  Am

6 E7 E7

11 Am A7 Dm

16 E7 Am A $^\circ$  C7/G

21 C7 F F7 F $^\circ$  B $\flat$ m6 F C7

26 F 1 F D7 Gm D7

32 Gm G7 C7

37 2 F D7 G7  $\text{\textcircled{C}}$  C7

Trumpet in B $\flat$

Room Rent Blues

43 F F7 F $^{\circ}$  B $\flat$ m6 F C7 F 15 1 F

62 2

*D.C. al Coda*

63 C7 F F7 F $^{\circ}$  B $\flat$ m6 F C7 F F F C7 F

Trombone

# Room Rent Blues

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Chords: B $\flat$  B $\flat$ 7 B $\flat$  $\circ$  E $\flat$ m6 B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ 7 E $\flat$  $\circ$  A $\flat$ m6 E $\flat$  B $\flat$ 7 E $\flat$  Gm

6 D7 D7 Gm

12 G7 Cm

17 D7 Gm G $\flat$  $\circ$  B $\flat$ 7/F B $\flat$ 7

22 E $\flat$  E $\flat$ 7 E $\flat$  $\circ$  A $\flat$ m6 E $\flat$  B $\flat$ 7

27 E $\flat$  1 E $\flat$  C7 Fm C7 Fm

33 F7 B $\flat$ 7 2 E $\flat$

38 C7 F7 B $\flat$ 7

44 E $\flat$  E $\flat$ 7 E $\flat$  $\circ$  A $\flat$ m6 E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$

Trombone

Room Rent Blues

49

B $\flat$ 7 E $\flat$

55

C7 Fm C7 Fm B $\flat$ 7

60

1 E $\flat$  2 E $\flat$  B $\flat$ 7 E $\flat$

*D.C. al Coda*

63

$\emptyset$  B $\flat$ 7 E $\flat$  E $\flat$ 7 E $\flat$  A $\flat$ m6 E $\flat$  B $\flat$ 7 E $\flat$  E $\flat$

68


E $\flat$  B $\flat$ 7 E $\flat$

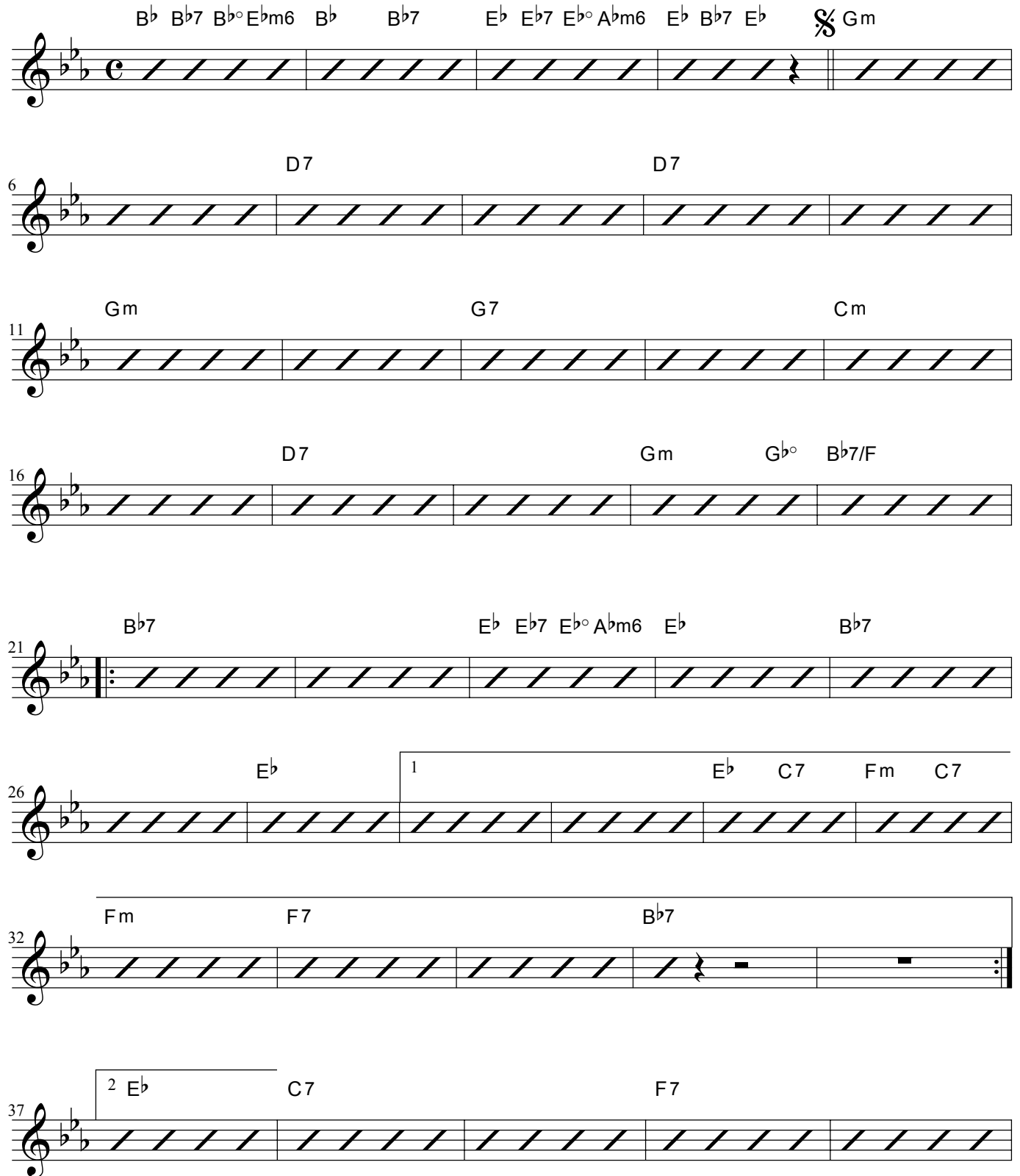
Banjo

# Room Rent Blues

Oliver, Picou 1923

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B $\flat$  B $\flat$ 7 B $\flat$ ° E $\flat$ m6 B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ 7 E $\flat$ ° A $\flat$ m6 E $\flat$  B $\flat$ 7 E $\flat$   Gm



6 D7 D7

11 Gm G7 Cm

16 D7 Gm G $\flat$ ° B $\flat$ 7/F

21 B $\flat$ 7 E $\flat$  E $\flat$ 7 E $\flat$ ° A $\flat$ m6 E $\flat$  B $\flat$ 7

26 E $\flat$  1 E $\flat$  C7 Fm C7

32 Fm F7 B $\flat$ 7

37 2 E $\flat$  C7 F7

Banjo

Room Rent Blues

42  $\text{B}^{\flat}7$   $\text{E}^{\flat}$   $\text{E}^{\flat}7$   $\text{E}^{\flat\circ}$   $\text{A}^{\flat}m6$   $\text{E}^{\flat}$   $\text{B}^{\flat}7$   $\text{E}^{\flat}$   $\text{B}^{\flat}7$

47  $\text{E}^{\flat}$   $\text{B}^{\flat}7$   $\text{E}^{\flat}$

53  $\text{C}7$   $\text{F}m$   $\text{C}7$   $\text{F}m$

58  $\text{B}^{\flat}7$  1  $\text{E}^{\flat}$  2  $\text{E}^{\flat}$   $\text{B}^{\flat}7$   $\text{E}^{\flat}$

*D.C. al Coda*

63  $\text{B}^{\flat}7$   $\text{E}^{\flat}$   $\text{E}^{\flat}7$   $\text{E}^{\flat\circ}$   $\text{A}^{\flat}m6$   $\text{E}^{\flat}$   $\text{B}^{\flat}7$   $\text{E}^{\flat}$   $\text{E}^{\flat}$

68  $\text{E}^{\flat}$   $\text{B}^{\flat}7$   $\text{E}^{\flat}$



Acoustic Bass

# Room Rent Blues

Oliver, Picou 1923

Arr: Björn Hagvall

B $\flat$  B $\flat$ 7 B $\flat$ °E $\flat$ m6 B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ 7 E $\flat$ °A $\flat$ m6 E $\flat$  B $\flat$ 7 E $\flat$   $\text{\textcircled{S}}$  Gm

6 D7 D7 Gm

12 G7 Cm D7

18 Gm G $\flat$ ° B $\flat$ 7/F B $\flat$ 7

23 E $\flat$  E $\flat$ 7 E $\flat$ °A $\flat$ m6 E $\flat$  B $\flat$ 7 E $\flat$

28 1 E $\flat$  C7 Fm C7 Fm

33 F7 B $\flat$ 7 2 E $\flat$

38 C7 F7  $\text{\textcircled{O}}$  B $\flat$ 7

Detailed description: This is a musical score for Acoustic Bass, written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into measures across several staves. The first staff contains measures 1-5 with notes and chords: Bb, Bb7, Bb°Eb6, Bb, Bb7, Eb, Eb7, Eb°Ab6, Eb, Bb7, Eb, and a section marked with a circled S and Gm. The second staff (measures 6-8) has notes and chords D7, D7, and Gm. The third staff (measures 9-11) has notes and chords G7, Cm, and D7. The fourth staff (measures 12-14) has notes and chords Gm, Gb°, Bb7/F, and Bb7. The fifth staff (measures 15-17) contains a repeat sign followed by five diagonal slashes. The sixth staff (measures 18-22) contains five measures of diagonal slashes. The seventh staff (measures 23-27) contains five measures of diagonal slashes. The eighth staff (measures 28-32) contains five measures of diagonal slashes. The ninth staff (measures 33-37) contains five measures of diagonal slashes. The tenth staff (measures 38-42) contains five measures of diagonal slashes.

Acoustic Bass

Room Rent Blues

43 E $\flat$  E $\flat$ 7 E $\flat$  $\circ$  A $\flat$ m6 E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7

48 E $\flat$  B $\flat$ 7 E $\flat$

54 C7 Fm C7 Fm B $\flat$ 7

59 1 E $\flat$  2 E $\flat$  B $\flat$ 7 E $\flat$

*D.C. al Coda*

63 E $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ 7 E $\flat$  $\circ$  A $\flat$ m6 E $\flat$  B $\flat$ 7 E $\flat$  E $\flat$

68 E $\flat$  B $\flat$ 7 E $\flat$

Drum Set

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