

Mabel's Dream

Smith 1923

Arr: Björn Hagvall

The musical score is written for Clarinet in B \flat and consists of 43 measures. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score is divided into systems of five staves each. The first staff (measures 1-5) begins with a treble clef and a common time signature. The melody is primarily eighth-note based. Chords are indicated above the staff: F, C7, F, F7, B \flat , B \circ , C7, F, C7. A first ending bracket spans measures 4 and 5. The second staff (measures 6-10) continues the melody with chords: F, F7, B \flat , F, G7, C7, F, C7, F, F7. The third staff (measures 11-15) includes a repeat sign and a second ending bracket. Chords: B \flat , F, G7, C7, F, F7, F \circ , B \flat m6, F, F, A7. The fourth staff (measures 16-20) contains rests and slurs. Chords: Dm, B \flat , F, D7, G7, C7. The fifth staff (measures 21-25) continues with chords: F7, F \circ , B \flat m6, F, F, A7, Dm, B \flat . The sixth staff (measures 26-30) features a first ending bracket and a repeat sign. Chords: F, D7, G7, C7, F, C7, G7, C7, F. The seventh staff (measures 31-34) includes a repeat sign and triplets. Chords: B \flat 7, A7, A \flat 7, G7. The eighth staff (measures 35-39) contains rests and slurs. Chords: F, Gm, A7, Dm, F7, B \flat , F7. The ninth staff (measures 40-43) contains rests and slurs. Chords: B \flat , B \flat 7, E \flat , E \circ , B \flat /F, F7, B \flat , F7, B \flat , G7, C7.

Clarinet in B \flat

Mabel's Dream

46 F7 B \flat F7 B \flat B \flat 7 E \flat D7 E \flat E \circ

47 51

52 B \flat /F G7 C7 F7 B \flat B \flat F7 B \flat B \flat 7

55

57 E \flat E \circ B \flat /F F7 B \flat F7 B \flat G7 C7

59

62 F7 B \flat F7 B \flat B \flat 7 E \flat D7 E \flat E \circ

63 67

68 B \flat /F G7 C7 F7 B \flat

71

Trumpet in B \flat

Mabel's Dream

Smith 1923

Arr: Björn Hagvall

The musical score is written for a Trumpet in B \flat and consists of nine staves of music. The key signature has one flat (B \flat) and the time signature is 4/4. The score includes various chords and melodic lines, with some measures containing rests. The chords are indicated above the notes. The score is divided into measures, with some measures containing rests. The score is arranged by Björn Hagvall.

Chords and measures shown in the score:

- Staff 1: F, C7, F, F7, B \flat , B \circ , C7, F, C7 (measures 1-8)
- Staff 2: F, F7, B \flat , F, G7, C7, F, C7, F, F7 (measures 9-10)
- Staff 3: B \flat , F, G7, C7, F, F7, F \circ , B \flat m6, F (measures 11-12)
- Staff 4: F, A7, Dm, B \flat , F, D7, G7 (measures 13-14)
- Staff 5: C7, F7, F \circ , B \flat m6, F, F, A7, Dm (measures 15-16)
- Staff 6: B \flat , F, D7, G7, C7, F, C7 (measures 17-18)
- Staff 7: G7, C7, F, B \flat 7, A7 (measures 19-20)
- Staff 8: A \flat 7, G7, F, Gm (measures 21-22)
- Staff 9: A7, Dm, F7, B \flat , F7, B \flat , B \flat 7, E \flat , E \circ (measures 23-24)

Trumpet in B \flat

Mabel's Dream

42 B \flat /F F7 B \flat F7 B \flat G7 C7 F7

43

47 B \flat F7 B \flat B \flat 7 E \flat D7 E \flat E \circ

51

52 B \flat /F G7 C7 F7 B \flat B \flat F7 B \flat B \flat 7

55

57 E \flat E \circ B \flat /F F7 B \flat F7 B \flat G7 C7

59

62 F7 B \flat F7 B \flat B \flat 7 E \flat D7 E \flat E \circ

63 67

68 B \flat /F G7 C7 F7 B \flat

71

Trombone

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Arr: Björn Hagvall

Chord progression for the first staff: Eb Bb7 Eb Eb7 Ab A° Bb7 Eb Bb7

Chord progression for the second staff: Eb Eb7 Bb7 Ab Eb F7 Bb7 Eb Bb7 Eb Eb7 Bb7

Chord progression for the third staff: Ab Eb F7 Bb7 Eb Eb7 Eb° Abm6 Eb Eb G7

Chord progression for the fourth staff: Cm Ab Eb C7 F7 Bb7

Chord progression for the fifth staff: Eb7 Eb° Abm6 Eb Eb G7 Cm Ab

Chord progression for the sixth staff: Eb C7 1 F7 Bb7 Eb Bb7 2 F7 Bb7 Eb

Chord progression for the seventh staff: Ab7 G7 Gb7 F7 Eb

Chord progression for the eighth staff: Fm G7 Cm Eb7 Ab Eb7 Ab Ab7

Chord progression for the ninth staff: Db D° Ab/Eb Eb7 Ab Eb7 Ab F7 Bb7

Trombone

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46 Eb7 (b)
47 Ab Eb7 Ab Ab7 Db C7

51 Db D° Ab/Eb F7 Bb7 Eb7 Ab Eb7

56 Ab Ab7 Db D° Ab/Eb Eb7 Ab Eb7 Ab F7

61 Bb7 Eb7 Ab Eb7 Ab Ab7 Db

66 C7 Db D° Ab/Eb F7 Bb7 Eb7 Ab

71

Banjo

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Arr: Björn Hagvall

Chord progression for the first staff: E^b B^b7 E^b E^b7 A^b A^o B^b7 E^b B^b7

Chord progression for the second staff: E^b E^b7 A^b E^b F7 B^b7 E^b B^b7 E^b E^b7

Chord progression for the third staff: A^b E^b F7 B^b7 E^b E^b7 E^b A^b m6 E^b E^b G7

Chord progression for the fourth staff: C^m A^b E^b C7 F7 B^b7

Chord progression for the fifth staff: E^b7 E^b A^b m6 E^b E^b G7 C^m A^b

Chord progression for the sixth staff: E^b C7 | 1 F7 B^b7 E^b B^b7 | 2 F7 B^b7 E^b

Chord progression for the seventh staff: A^b7 G7 G^b7 F7 E^b

Chord progression for the eighth staff: F^m G7 C^m E^b7 A^b E^b7 A^b A^b7

Chord progression for the ninth staff: D^b D^o A^b/E^b E^b7 A^b E^b7 A^b F7 B^b7

Banjo

Mabel's Dream

46 E^b7 A^b E^b7 A^b A^b7 D^b C7

47

51 D^b D^o A^b/E^b F7 B^b7 E^b7 A^b A^b E^b7

55

56 A^b A^b7 D^b D^o A^b/E^b E^b7 A^b E^b7 A^b F7

59

61 B^b7 E^b7 A^b E^b7 A^b A^b7 D^b

63

66 C7 D^b D^o A^b/E^b F7 B^b7 E^b7 A^b

67

71

Mabel's Dream

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Arr: Björn Hagvall

Chord progression for the first staff: Eb Bb7 Eb Eb7 Ab A° Bb7 Eb Bb7

Chord progression for the second staff: Eb Eb7 Ab Eb F7 Bb7 Eb Bb7 Eb Eb7

Chord progression for the third staff: Ab Eb F7 Bb7 Eb Eb7 Eb° Abm6 Eb Eb G7

Chord progression for the fourth staff: Cm Ab Eb C7 F7 Bb7

Chord progression for the fifth staff: Eb7 Eb° Abm6 Eb Eb G7 Cm Ab

Chord progression for the sixth staff: Eb C7 | 1 F7 Bb7 Eb Bb7 | 2 F7 Bb7 Eb

Chord progression for the seventh staff: Ab7 G7 Gb7 F7 Eb

Chord progression for the eighth staff: Fm G7 Cm Eb7 Ab Eb7 Ab Ab7

Chord progression for the ninth staff: Db D° Ab/Eb Eb7 Ab Eb7 Ab F7 Bb7

Acoustic Bass

Mabel's Dream

46 Eb7 A^b Eb7 A^b A^b7 D^b C7

47

51 D^b D^o A^b/E^b F7 B^b7 E^b7 A^b A^b E^b7

55

56 A^b A^b7 D^b D^o A^b/E^b E^b7 A^b E^b7 A^b F7

59

61 B^b7 E^b7 A^b E^b7 A^b A^b7 D^b

63

66 C7 D^b D^o A^b/E^b F7 B^b7 E^b7 A^b

67

71

The image shows the acoustic bass part of the song 'Mabel's Dream'. It consists of six staves of music in bass clef with a key signature of two flats (Bb and Eb). The notes are represented by diagonal slashes. Above each staff, the corresponding chords are written. The first staff (measures 46-50) has chords: Eb7, A^b, Eb7, A^b, A^b7, D^b, and C7. The second staff (measures 51-55) has chords: D^b, D^o, A^b/E^b, F7, B^b7, E^b7, A^b, and E^b7. The third staff (measures 56-59) has chords: A^b, A^b7, D^b, D^o, A^b/E^b, E^b7, A^b, E^b7, A^b, and F7. The fourth staff (measures 60-63) has chords: B^b7, E^b7, A^b, E^b7, A^b, A^b7, and D^b. The fifth staff (measures 64-67) has chords: C7, D^b, D^o, A^b/E^b, F7, B^b7, E^b7, and A^b. The sixth staff (measures 68-71) has a final chord of A^b.

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5

7 9

13 17

19 21

25 1 2

31 35

37 39

43 47

49 51

Drum Set

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