

# Riverside Blues

Dorsey - Jones (1923)


(Intro, A, A, B, B, //:C://, B, Coda)

Arr: Björn Hagvall

Em B7 Em C7 B7 D7



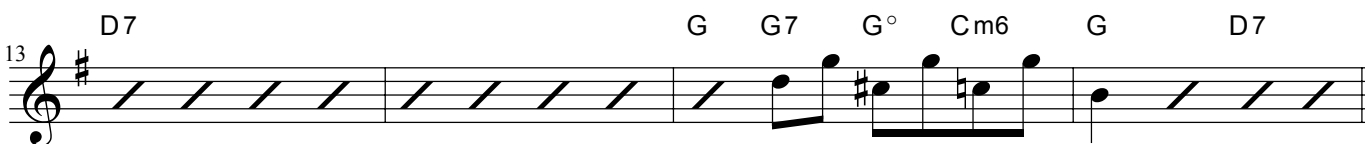
**A** G G D7 G G7



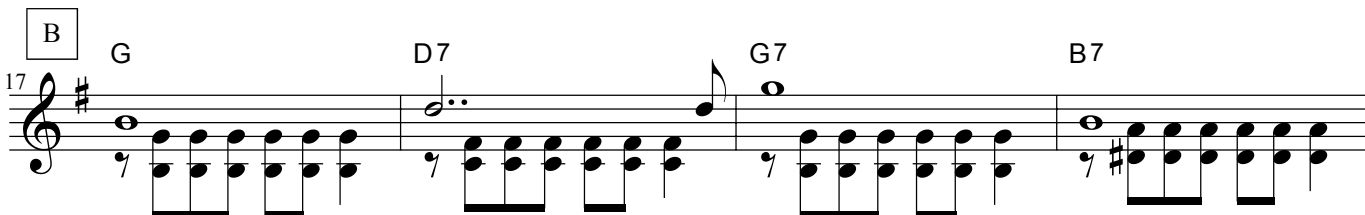
C C D7 G



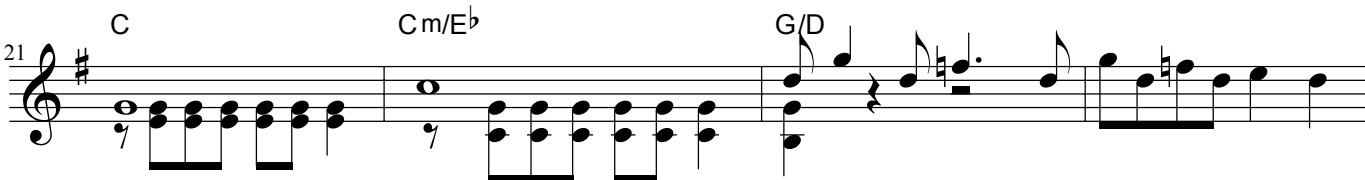
D7 G G7 G $^\circ$  Cm6 G D7



**B** G D7 G7 B7



C Cm/E $\flat$  G/D



D7 G G7 G $^\circ$  Cm6 G D7



Clarinet in B $\flat$

Riverside Blues

29 C G G D7 G G7

33 C C D7 G F# F E7

37 A7 D7 G G7 G $^\circ$  Cm6 G D7

41 G G7 G $^\circ$  Cm6 G D7 G D7 G

Trumpet in B $\flat$

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Em B7 Em C7 B7 D7

A

5 G G D7 G G7

9 C C D7 G

13 D7 G G7 G° Cm6 G D7

B

17 G D7 G7 B7

21 C Cm/E $\flat$  G/D

25 D7 G G7 G° Cm6 G D7

Trumpet in B $\flat$

Riverside Blues

29 C G G D7 G G7

33 C 3 C D7 G F# F E7

37 A7 D7 G G7 G° Cm6 G D7

41 C G G7 G° Cm6 G D7 G D7 3 G

Trombone

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Arr: Björn Hagvall

Dm A7 Dm B $\flat$ 7 A7 C7

**A** F F C7 F F7

B $\flat$  B $\flat$  C7 F

C7 F F7 F $^\circ$  B $\flat$ m6 F C7

**B** F C7 F7 A7

B $\flat$  B $\flat$ m/D $\flat$  F/C

C7 F F7 F $^\circ$  B $\flat$ m6 F C7

Trombone

Riverside Blues

C F F C7 F F7

29

B $\flat$  B $\flat$  C7 F E E $\flat$  D7

33

G7 C7 F F7 F $^\circ$  B $\flat$ m6 F C7

37

F F7 F $^\circ$  B $\flat$ m6 F C7 F C7 F

41

Banjo

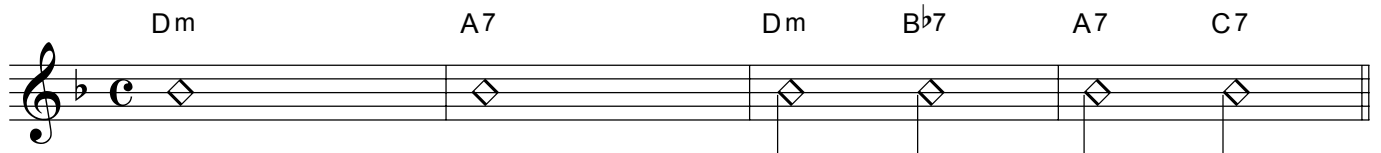
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(Intro, A, A, B, B, //:C://, B, Coda)

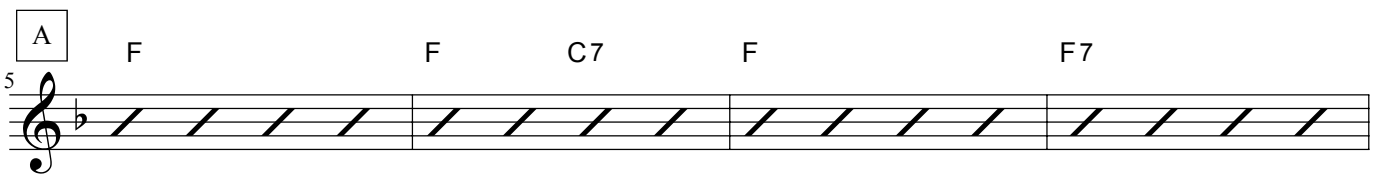
Arr: Björn Hagvall

Dm A7 Dm B<sup>b</sup>7 A7 C7



**A** F F C7 F F7

5



B<sup>b</sup> B<sup>b</sup> C7 F

9



C7 F F7 F<sup>o</sup> B<sup>b</sup>m6 F C7

13



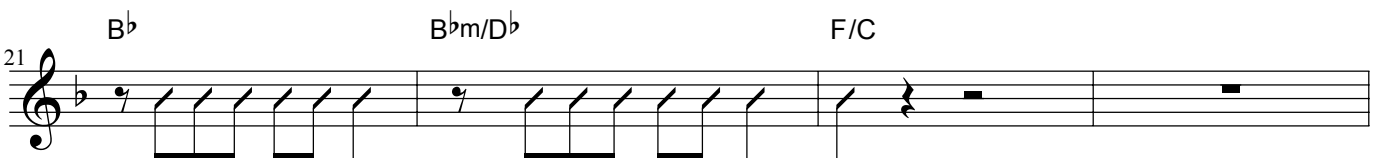
**B** F C7 F7 A7

17



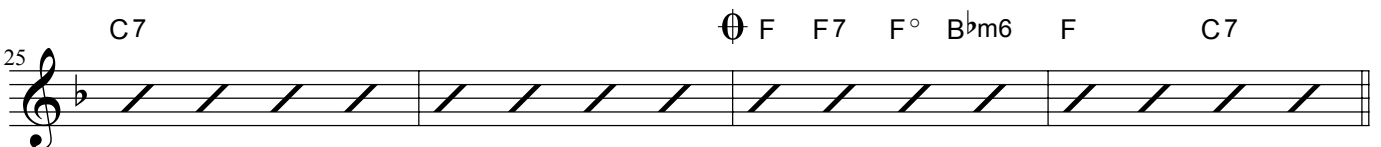
B<sup>b</sup> B<sup>b</sup>m/D<sup>b</sup> F/C

21



C7 F F7 F<sup>o</sup> B<sup>b</sup>m6 F C7

25



Banjo

Riverside Blues

29 C F F C7 F F7

33 B $\flat$  B $\flat$  C7 F E E $\flat$  D7

37 G7 C7 F F7 F $^\circ$  B $\flat$ m6 F C7

41 F F7 F $^\circ$  B $\flat$ m6 F C7 F C7 F



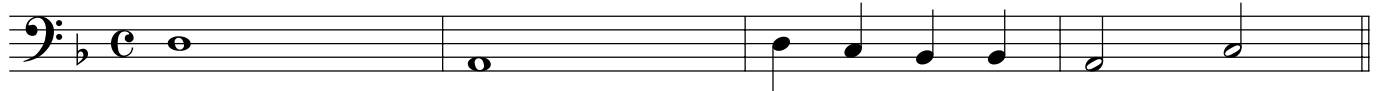
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Arr: Björn Hagvall

Dm A7 Dm B<sup>b</sup>7 A7 C7



**A** F F C7 F F7

5



B<sup>b</sup> B<sup>b</sup> C7 F

9



C7 F F7 F<sup>o</sup> B<sup>b</sup>m6 F C7

13



**B** F C7 F7 A7

17



B<sup>b</sup> B<sup>b</sup>m/D<sup>b</sup> F/C

21



C7 F F7 F<sup>o</sup> B<sup>b</sup>m6 F C7

25



Acoustic Bass

Riverside Blues

29 C F F C7 F F7

33 Bb Bb C7 F E Eb D7

37 G7 C7 F F7 F° Bbm6 F C7

41  $\emptyset$  F F7 F° Bbm6 F C7 F C7 F

Drum Set

# Riverside Blues

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Arr: Björn Hagvall

Intro notation for drum set, starting with a common time signature (C) and a diamond symbol. The notation consists of four measures on a five-line staff, with diamond symbols indicating specific drum hits.

A

Drum set notation for section A, measure 5, showing a series of diagonal slashes representing a rhythmic pattern.

Drum set notation for section A, measure 9, showing a series of diagonal slashes representing a rhythmic pattern.

Drum set notation for section A, measure 13, showing a series of diagonal slashes representing a rhythmic pattern.

B

Drum set notation for section B, measure 17, showing a series of diagonal slashes representing a rhythmic pattern.

Drum set notation for section B, measure 21, showing a series of diagonal slashes representing a rhythmic pattern.

Ø

Drum set notation for section B, measure 25, showing a series of diagonal slashes representing a rhythmic pattern.

C

29



Musical staff for measures 29-32. Each measure contains a series of diagonal slashes representing a drum pattern. The staff begins with a double bar line and a repeat sign.

33



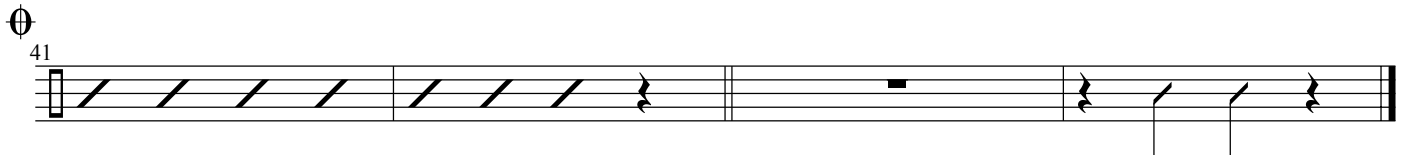
Musical staff for measures 33-36. Each measure contains a series of diagonal slashes representing a drum pattern.

37



Musical staff for measures 37-40. Each measure contains a series of diagonal slashes representing a drum pattern. The staff ends with a double bar line and a repeat sign.

41



Musical staff for measures 41-44. Measure 41 contains diagonal slashes. Measure 42 contains a series of diagonal slashes followed by a fermata. Measure 43 contains a solid black bar. Measure 44 contains diagonal slashes with stems pointing downwards. The staff ends with a double bar line.