

Clarinet in B \flat

Ham And Eggs

79 D7 G7 C C C \sharp ° G7 C C \sharp ° G7

85 C D7 E B7 E G7/D C C \sharp ° G7 C C \sharp °

92 G7 C C7 F A \flat 7 ¹D7 G7 C

97 ²D7 G7 C

Trumpet in B \flat

Ham And Eggs (Big Foot Ham)

Jelly-Roll Morton

Arr: Björn Hagvall

5 A7 D7

7 G G/B B \flat ° D7 G

12 A7 D7 G E \flat

13 17

18 G E7 Am D7

23 1 G G7 A7 Cm6 G C \sharp ° D7 2 G G7 A7 Cm6 G D7 G

27 G E7 A7 D7 F7 Am F7

31

32 D7 G G E7

37 A7 D7 F7 Am F7 D7 1 G G7 A7 Cm6

39

42 G 2 G G7 A7 Cm6 G D7 G C C \sharp °

45 19 65

66 G7 C C \sharp ° G7 C D7 E B7

69

Trumpet in B \flat

Ham And Eggs

72 E G7/D C C \sharp ° G7 C C \sharp ° G7

77 C C7 F A \flat 7 D7 G7 C C C \sharp ° G7

83 C C \sharp ° G7 C D7 E B7 E G7/D

89 C C \sharp ° G7 C C \sharp ° G7 C C7 F A \flat 7

95 1 D7 G7 C 2 D7 G7 C

Trombone

Ham And Eggs (Big Foot Ham)

Jelly-Roll Morton

Arr: Björn Hagvall

The musical score is written for Trombone in bass clef with a common time signature. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various chords and melodic lines. Chords are indicated by letters above the notes, such as G7, C7, F, D7, Gm, Eb7, and F/A Ab°. Some chords are marked with a flat symbol (b) or a sharp symbol (#). The score also includes first and second endings, indicated by '1' and '2' above the notes. The first ending is marked with a double bar line and repeat dots. The second ending is marked with a double bar line and repeat dots. The score ends with a double bar line and repeat dots. The tempo is not specified.

Trombone

Ham And Eggs

61 Gm C7 F F7 G7Bbm6 Bb B° F7

67 Bb B° F7 Bb C7 #D A7 D F7/C

73 Bb B° F7 Bb B° F7 Bb Bb7 Eb Gb7

79 C7 F7 Bb Bb B° F7 Bb B° F7

85 Bb C7 D A7 D F7/C Bb B° F7

91 Bb B° F7 Bb Bb7 Eb Gb7 ¹C7 F7 Bb

97 ²C7 F7 Bb

The image shows a musical score for the Trombone part of the song 'Ham And Eggs'. It consists of seven staves of music in bass clef with a key signature of one flat (Bb). The first staff (measures 61-66) features a series of slurs and some notes, with chords Gm, C7, F, F7, G7Bbm6, Bb, B°, and F7. The second staff (measures 67-72) has notes and chords Bb, B°, F7, Bb, C7, #D, A7, D, and F7/C. The third staff (measures 73-78) includes notes and chords Bb, B°, F7, Bb, B°, F7, Bb, Bb7, Eb, and Gb7. The fourth staff (measures 79-84) shows notes and chords C7, F7, Bb, Bb, B°, F7, Bb, and B°. The fifth staff (measures 85-90) contains slurs and chords Bb, C7, D, A7, D, F7/C, Bb, and B°. The sixth staff (measures 91-96) has slurs and chords Bb, B°, F7, Bb, Bb7, Eb, Gb7, and a first ending box with C7, F7, and Bb. The seventh staff (measures 97-100) has a second ending box with C7, F7, and Bb, followed by a final cadence.

Banjo

Ham And Eggs (Big Foot Ham)

Jelly-Roll Morton

Arr: Björn Hagvall

G G A^b C7 G7 C7

7 F F/A A^b C7 F

13 G7 C7 F D^b

19 F D7 Gm C7 ¹F F7 G7B^bm6 F B^o C7

25 ²F F7 G7B^bm6 F C7 F F D7 G7

31 C7 E^b7 Gm E^b7 C7 F F D7

37 G7 C7 E^b7 Gm E^b7 C7 ¹F F7 G7B^bm6 F

43 ²F F7 G7B^bm6 F C7 F G7 C7 F F/A A^b

49 C7 F G7 C7

55 F D^b F D7

Banjo

Ham And Eggs

61 Gm C7 F F7 G7B^bm6 F B^b B^o F7 65

67 B^b B^o F7 B^b C7 D A7 D F7/C 69

73 B^b B^o F7 B^b B^o F7 B^b B^b7 E^b G^b7 77

79 C7 F7 B^b B^b B^o F7 B^b B^o F7 81

85 B^b C7 D A7 D F7/C B^b B^o F7 89

91 B^b B^o F7 B^b B^b7 E^b G^b7 93 1 C7 F7 B^b

97 2 C7 F7 B^b

Acoustic Bass

Ham And Eggs (Big Foot Ham)

Jelly-Roll Morton

Arr: Björn Hagvall

Acoustic Bass

Ham And Eggs (Big Foot Ham)

Jelly-Roll Morton

Arr: Björn Hagvall

7

13

19

25

31

37

43

49

55

5

9

17

27

39

45

53

57

G7

C7

F

F/A A^b C7

F

G7

C7

F

D^b

F

D7

Gm

C7

¹F F7 G7B^bm6 F B^o C7

²F F7 G7B^bm6 F C7 F

F

D7

G7

C7 E^b7 Gm E^b7 C7

F

F

D7

G7

C7 E^b7 Gm E^b7 C7

¹F F7 G7B^bm6 F

²F F7 G7B^bm6 F C7 F

G7

C7

F

F/A A^b

C7

F

G7

C7

F

D^b

F

D7

Acoustic Bass

Ham And Eggs

61 Gm C7 F F7 G7Bbm6 F Bb B° F7

67 Bb B° F7 Bb C7 D A7 D F7/C

73 Bb B° F7 Bb B° F7 Bb Bb7 Eb Gb7

79 C7 F7 Bb Bb B° F7 Bb B° F7

85 Bb C7 D A7 D F7/C Bb B° F7

91 Bb B° F7 Bb Bb7 Eb Gb7 ¹C7 F7 Bb

97 ²C7 F7 Bb

Detailed description: This is a sheet music page for an acoustic bass player. It contains seven staves of music in bass clef with a key signature of one flat (Bb). The music is divided into measures, with some measures containing rhythmic patterns indicated by diagonal slashes. Chord symbols are placed above the notes. Measure numbers 61, 67, 73, 79, 85, 91, and 97 are marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Drum Set

Ham And Eggs (Big Foot Ham)

Jelly-Roll Morton

Arr: Björn Hagvall

Drum set notation for the piece "Ham And Eggs (Big Foot Ham)". The notation is written on a single staff with a common time signature (C). The piece consists of 70 measures, divided into 10 systems of seven measures each. The notation includes various rhythmic patterns, rests, and dynamic markings. The first system (measures 1-7) starts with a common time signature and includes a first ending bracket over measures 5-7. The second system (measures 7-13) and third system (measures 14-17) consist of continuous eighth-note patterns. The fourth system (measures 18-27) features a first ending bracket over measures 21-27. The fifth system (measures 28-34) includes rests and eighth-note patterns. The sixth system (measures 35-41) features eighth-note patterns and rests. The seventh system (measures 42-48) includes a first ending bracket over measures 42-48. The eighth system (measures 49-55) consists of continuous eighth-note patterns. The ninth system (measures 56-62) and tenth system (measures 63-69) also consist of continuous eighth-note patterns.

Drum Set

Ham And Eggs

70 73

Musical notation for measures 70-73. The staff contains four measures of rhythmic notation, each represented by a series of diagonal slashes. Measure numbers 70 and 73 are indicated above the staff.

77 81

Musical notation for measures 77-81. The staff contains five measures of rhythmic notation, each represented by a series of diagonal slashes. Measure numbers 77 and 81 are indicated above the staff. A double bar line with repeat dots is present at the end of measure 81.

84 89

Musical notation for measures 84-89. The staff contains six measures of rhythmic notation, each represented by a series of diagonal slashes. Measure numbers 84 and 89 are indicated above the staff.

91 93 1

Musical notation for measures 91-93 and measure 1. The staff contains three measures of rhythmic notation (measures 91-93) and one measure (measure 1) which is enclosed in a rectangular box. Measure numbers 91, 93, and 1 are indicated above the staff. A double bar line with repeat dots is present at the end of measure 93.

97 2 >

Musical notation for measures 97-98. The staff contains two measures of rhythmic notation, each represented by a series of diagonal slashes. Measure numbers 97 and 2 are indicated above the staff. A greater-than sign (>) is placed above the second measure. A double bar line is present at the end of measure 98.