

Clarinet in B $\flat$

# Cannon Ball Blues

Jelly Roll Morton

Arr: Björn Hagvall

Chords: F, C $\sharp$ 7, C7, C $^{\circ}$ , B $\flat$ , F, F $\sharp$ , C7, G7, C7, F7, F $^{\circ}$ , B $\flat$ m, F, C7, F *trombon*, B $\flat$ 7, F, F7, B $\flat$ 7, F, C7, F, F $^{\circ}$ , F, F $^{\circ}$ , F7, *klarinett*, F

Measure numbers: 4, 5, 9, 13, 15, 17, 20, 21, 25, 29, 30, 33, 35, 37

Clarinet in B $\flat$

Cannon Ball Blues

40

45 *D gitarr & klarinett*

51

57 *trumpet*

74

79

85

90

95

Trumpet in B $\flat$

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Arr: Björn Hagvall

4 5 F C7 F

8 F7 B $\flat$  9

13 F trombon 17

18 B $\flat$ 7 F F7 B $\flat$ 7 21

23 F C7 25 F F7 F $^\circ$  B $\flat$ m

28 F C7 29 F F $^\circ$  F F $^\circ$  F7

33 klarinettt 12 gitarr & klarinettt 45 12 B $\flat$  trumpet 57

59 B $\flat$  B $\flat$ 7 E $\flat$  61 E $\flat$ m

Trumpet in B $\flat$

Cannon Ball Blues

63  $B\flat$  G7 C7 F7

67  $B\flat$   $B\flat 7$   $B\flat \circ$   $E\flat m$   $B\flat$  F7  $B\flat$  trombon  $B\flat$

72  $B\flat 7$   $E\flat$   $E\flat m$   $B\flat$  G7

77 C7 F7  $B\flat$  F7  $B\flat$  F7  $B\flat$   $B\flat$  ensemble

82  $B\flat$   $B\flat 7$   $E\flat$   $E\flat m$   $B\flat$

88 G7 C7 F7  $B\flat$  F7  $B\flat$  F7  $B\flat$

93  $B\flat 7$  A7  $A\flat 7$  G7 Cm G7/D Cm/ $E\flat$   $E\circ$   $B\flat/F$  F7  $B\flat$

Trombone

# Cannon Ball Blues

Jelly Roll Morton

Arr: Björn Hagvall

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 84 measures, divided into 7 systems of 12 measures each. The notation includes various rhythmic values, rests, and accidentals. Above the staff, chord symbols are provided for each measure, such as E-flat, B-flat7, A-flat, and E-flat. Some measures contain slanted lines, indicating that the instrument should play a rhythmic pattern. Measure numbers 3, 5, 7, 9, 13, 17, 18, 21, 23, 25, 28, 29, 33, 45, 57, 69, and 73 are marked at the beginning of their respective measures. The score concludes with a double bar line at the end of the 84th measure.

Trombone

Cannon Ball Blues

74  $D^{\flat}m$   $A^{\flat}$   $F7$   $B^{\flat}7$   $E^{\flat}7$

79  $A^{\flat}$   $E^{\flat}7$   $A^{\flat} E^{\flat}7 A^{\flat}$   $A^{\flat}$  *ensemble*  $A^{\flat}$

84  $A^{\flat}7$   $D^{\flat}$   $D^{\flat}m$   $A^{\flat}$   $F7$

89  $B^{\flat}7$   $E^{\flat}7$   $A^{\flat} E^{\flat}7 A^{\flat} E^{\flat}7 A^{\flat}$   $A^{\flat}7$   $G7$

94  $G^{\flat}7$   $F7$   $B^{\flat}m$   $F7/C$   $B^{\flat}m/D^{\flat}$   $D^{\circ}$   $A^{\flat}/E^{\flat}$   $E^{\flat}7$   $A^{\flat}$

# Cannon Ball Blues

Jelly Roll Morton

Arr: Björn Hagvall

The musical score is written for guitar in the key of E-flat major (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The melody starts with a quarter note E-flat, followed by quarter notes G-flat, A-flat, and B-flat. The second staff continues the melody with quarter notes B-flat, C, and D-flat, followed by a quarter rest. The third staff features a rhythmic pattern of eighth notes with a slash, indicating a guitar accompaniment. The fourth staff continues this pattern. The fifth staff has a treble clef and a key signature of three flats, with a melody of quarter notes E-flat, B-flat, and E-flat. The sixth staff continues with quarter notes E-flat, B-flat, and E-flat. The seventh staff has a treble clef and a key signature of three flats, with a melody of quarter notes A-flat, E-flat, and B-flat. The eighth staff continues with quarter notes A-flat, E-flat, and B-flat. The ninth staff has a treble clef and a key signature of three flats, with a melody of quarter notes E-flat, B-flat, and E-flat. The tenth staff continues with quarter notes E-flat, B-flat, and E-flat. The score includes various chord symbols such as E-flat, B7, B-flat7, B-flat degree, B-flat7 B-flat degree B-flat7, E-flat, B-flat7 E-flat, E-flat7 A-flat, E-flat, E-flat, E degree, B-flat7, F7, B-flat7, E-flat, E-flat7, E-flat degree, A-flatm, E-flat, B-flat7, E-flat trombon, A-flat7, E-flat, E-flat7, A-flat7, E-flat, E-flat7, E-flat, B-flat7, E-flat, E-flat, E-flat7, E-flat degree, A-flat7, A-flat klarinett, E-flat7, A-flat, A-flat7, D-flat7, A-flat, F7, B-flat7, E-flat7, A-flat, D-flat7, A-flat, G7, and C gitarr & klarinett. Measure numbers 5, 9, 13, 17, 21, 25, 29, 31, 33, 37, 41, and 45 are indicated at the beginning of their respective staves.

Gitarr

Cannon Ball Blues

46 C C7 F7 C

52 A7 D7 G7 C C C° E♭7

57 A♭ trumpet A♭ A♭7 D♭

62 D♭m A♭ F7 B♭7 E♭7

67 A♭ A♭7 A♭° D♭m A♭ E♭7 A♭ trombon A♭

72 A♭7 D♭ D♭m A♭ F7

77 B♭7 E♭7 A♭ E♭7 A♭ E♭7 A♭ A♭ ensemble

82 A♭ A♭7 D♭ D♭m

87 A♭ F7 B♭7 E♭7 A♭ E♭7

92 A♭ E♭7 A♭ A♭7 G7 G♭7 F7 B♭m F7/C B♭m/D♭ D° A♭/E♭ E♭7 A♭



# Cannon Ball Blues

Jelly Roll Morton

Arr: Björn Hagvall

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music. The first staff contains a melodic line with a triplet of eighth notes (measures 1-3) and a five-measure rest (measures 4-8). The second staff continues the melody with a triplet of eighth notes (measures 7-9) and a five-measure rest (measures 10-14). The third staff is a rhythmic accompaniment consisting of a continuous eighth-note pattern (measures 13-17). The fourth staff continues the eighth-note pattern (measures 18-22). The fifth staff continues the eighth-note pattern (measures 23-27). The sixth staff contains a melodic line with eighth notes and rests (measures 28-32). The seventh staff is a rhythmic accompaniment consisting of a continuous eighth-note pattern (measures 33-37). The eighth staff continues the eighth-note pattern (measures 38-42). The ninth staff contains a melodic line with eighth notes and rests (measures 43-44) and a five-measure rest (measures 45-49). The tenth staff continues the eighth-note pattern (measures 50-54).

3  
5  
7  
9  
13  
17  
18  
21  
23  
25  
28  
29  
33  
37  
38  
41  
43  
45

E<sup>b</sup> B<sup>b</sup>7  
E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>o</sup>  
B<sup>b</sup>7 F7 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup>o A<sup>b</sup>m E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>trombon  
A<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>7  
E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>o E<sup>b</sup> E<sup>b</sup>o E<sup>b</sup>7  
A<sup>b</sup> klarinett E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>7  
A<sup>b</sup> D<sup>b</sup>7 A<sup>b</sup> G7 C gitarr & klarinett C

Acoustic Bass

Cannon Ball Blues

48 C7 F7 C A7 D7

49 53

54 G7 C C C° E♭7 A♭ trumpet

57

59 A♭ A♭7 D♭ D♭m A♭

61

64 F7 B♭7 E♭7 A♭ A♭7 A♭° D♭m A♭ E♭7

65

69 A♭ trombon A♭ A♭7 D♭

73

74 D♭m A♭ F7 B♭7 E♭7

77

79 A♭ E♭7 A♭ E♭7 A♭ A♭ ensemble A♭

81

84 A♭7 D♭ D♭m A♭ F7

85

89 B♭7 E♭7 A♭ E♭7 A♭ E♭7 A♭

93

94 F7 B♭m F7/C B♭m/D♭ D° A♭/E♭ E♭7 A♭

# Cannon Ball Blues

Jelly Roll Morton

Arr: Björn Hagvall

3 5

8 9 13

14 17 *trombon*

20 21 25

26 29

32 33 *klarinet* > > 37

38 > > 41

44 45 *gitarr & klarinet* 49

Drum Set

Cannon Ball Blues

50 53

56 57 61

*trumpet*

62 65

68 69 73

*trombon*

74 77

80 81 85

*ensemble*

86 89

92 93