

Godnattvisa

Text: Sven Nyberg

Musik: Björn Hagvall

♩ = 76

1 5

G^{add9} *A7/G* *D/F#* *B7* *Em7* *A7*^{sus} *D*^{sus} *D*

1. Må - nen i mitt
2. Vin - den som - nar
3. Smult - ron sma - kar
4. Snart vi so - ver

Bm9 *GΔ7*

föns - ter blän - ker. Sä - - kert han på
snart i gre - nen. Nal - - - le är så
all - tid me - ra. Nal - - - le öns - ka -
he - la nat - ten. Mam - ma, Pap - pa,

E11 *E9* *G*^{add9} *A7/G* *D/F#* *B7*

9

so - len tän - ker. Sä - kert vill han myck - et går - na
trött i be - nen. Vi har sprung - it he - la da - gen
de sig fle - ra. Må - nen på min Nal - le ly - ser.
Nal - le, Kat - ten. Må - nen sig bland mol - nen göm - mer

9

Em7 A7^{sus} D^{sus} D G^{add9} A7/G

strå - la som en stjär - na.
 runt i smult - ron - ha - gen. Mmm_____

Han och jag, vi my - ser.
 och om so - len dröm - mer.

13

13

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in treble clef with lyrics. The piano accompaniment is shown in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The first system of music consists of six measures, with a repeat sign at the end. The second system also consists of six measures, with a repeat sign at the end. Chord symbols are placed above the vocal line. The number '13' appears above the first measure of the second system.

D/F# B7 Em7 A7^{sus} D^{sus} D

Detailed description: This system contains the third system of the musical score. The top system features a vocal line in treble clef. The piano accompaniment is shown in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The first system of music consists of six measures, with a repeat sign at the end. The second system also consists of six measures, with a repeat sign at the end. Chord symbols are placed above the vocal line. There is a horizontal line below the vocal line in the first system.