

Chattanooga Stomp

Oliver, Picou 1924

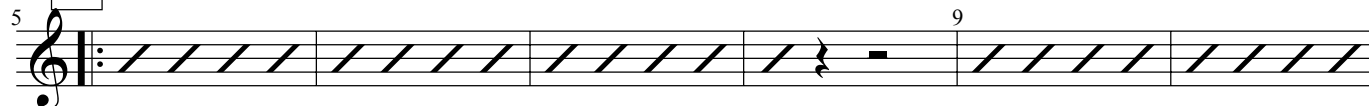
(Intro, A, A, B, A, C, C, C, Ending 2 bars)

Arr: Björn Hagvall

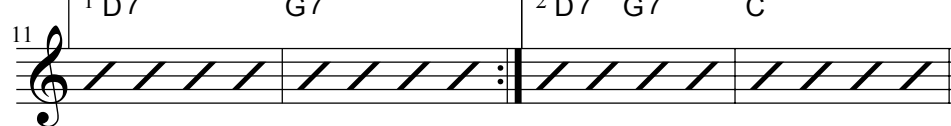
C G/BB \flat 7 Dm/AB \flat 7/A \flat G7



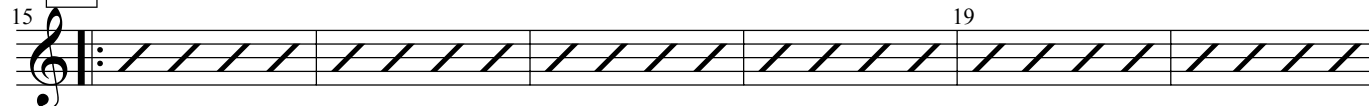
5 **A** C C7 F C C A7




11 ¹ D7 G7 ² D7 G7 C




15 **B** C C C \sharp G7/D G7 C C C \sharp



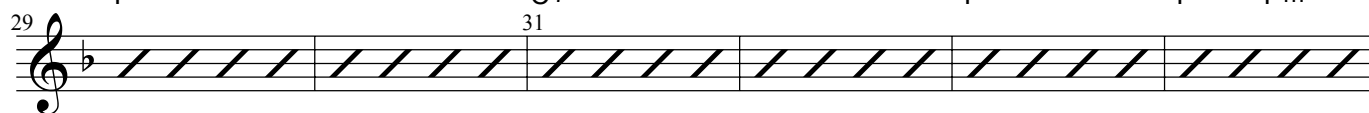
21 G7/D G7 C



23 **C** F C7 F F7 B \flat B \flat m



29 F C7 F F Fm



35 C G7 C7 F



Clarinet in B \flat

Chattanooga Stomp

40 C7 F F7 B \flat B \flat m F

46 C7 F D7 G7

52 C7 F

55 F F C7 F

Trumpet in B \flat

Chattanooga Stomp

Oliver, Picou 1924

(Intro, A, A, B, A, C, C, C, Ending 2 bars)

Arr: Björn Hagvall

C G/B B \flat 7 Dm/AB \flat 7/A \flat G7

5 **A** C C7 F C C

10 C A7 ¹D7 G7 ²D7 G7 C

15 **B** C C C \sharp ^o G7/D G7 C C

20 C C \sharp ^o G7/D G7 C

23 **C** F C7 F F7 B \flat B \flat m

27

29 F C7 F Fm

31

35 C G7 C7 F

39

Trumpet in B \flat

Chattanooga Stomp

40 C7 F F7 B \flat B \flat m F

46 C7 F D7 G7

52 C7 F

55 F F C7 F

Trombone

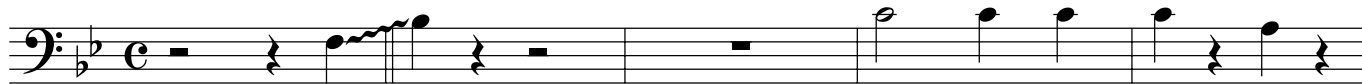
Chattanooga Stomp

Oliver, Picou 1924

(Intro, A, A, B, A, C, C, C, Ending 2 bars)


Arr: Björn Hagvall

B \flat F/A A \flat 7 C m/G A \flat 7/G \flat F7




A B \flat B \flat 7 E \flat B \flat B \flat

5



B \flat G7 1 C7 F7 2 C7 F7 B \flat

10




B B \flat B \flat B \circ F7/C F7 B \flat B \flat

15




B \flat B \circ F7/C F7 B \flat

20




C E \flat B \flat 7 E \flat E \flat 7 A \flat

23



A \flat m E \flat B \flat 7 E \flat

28 31



E \flat E \flat m B \flat F7 B \flat 7 E \flat

34 35 39



Trombone

Chattanooga Stomp

40 B \flat 7 E \flat E \flat 7 A \flat A \flat m E \flat

46 B \flat 7 E \flat C7 F7

47 51

52 B \flat 7 E \flat

55 E \flat E \flat B \flat 7 E \flat

Banjo

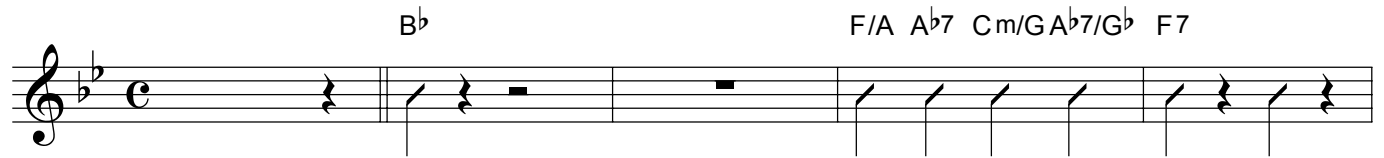
Chattanooga Stomp

Oliver, Picou 1924

(Intro, A, A, B, A, C, C, C, Ending 2 bars)

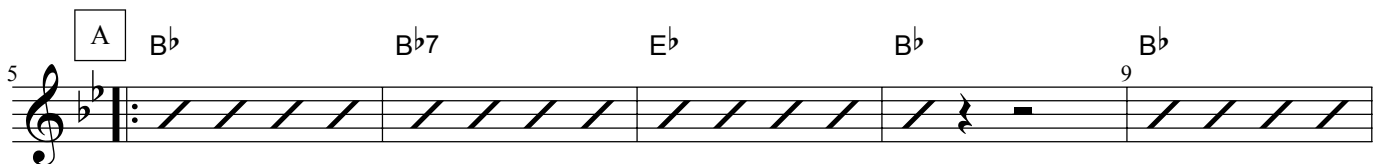
Arr: Björn Hagvall

B \flat F/A A \flat 7 Cm/GA \flat 7/G \flat F7



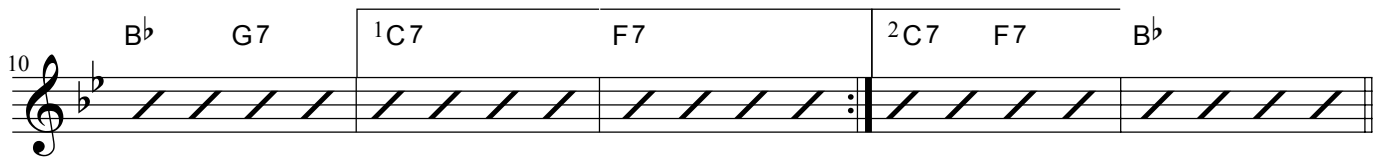
A B \flat B \flat 7 E \flat B \flat B \flat

5 9



B \flat G7 ¹C7 F7 ²C7 F7 B \flat

10



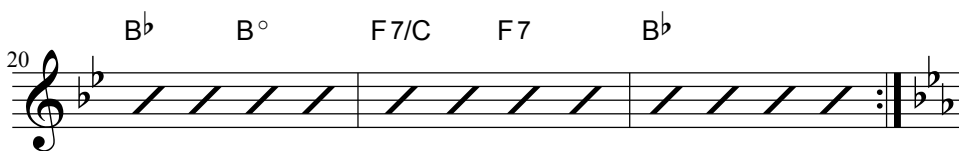
B B \flat B \flat B \circ F7/C F7 B \flat B \flat

15 19



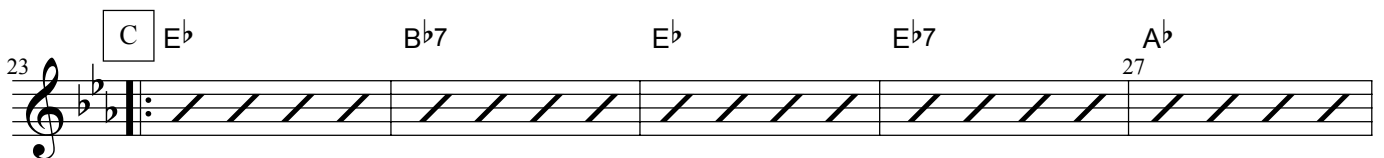
B \flat B \circ F7/C F7 B \flat

20



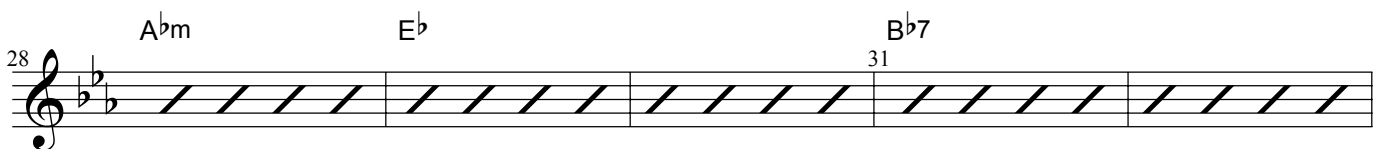
C E \flat B \flat 7 E \flat E \flat 7 A \flat

23 27



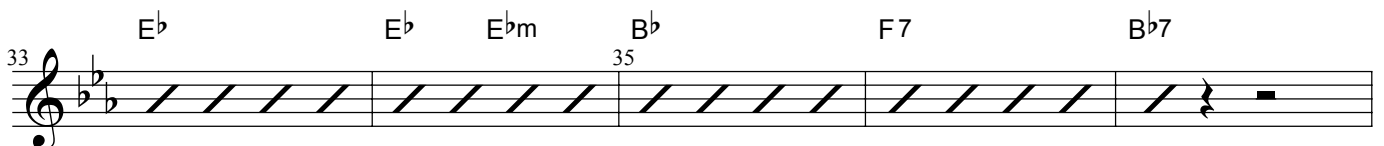
A \flat m E \flat B \flat 7

28 31



E \flat E \flat E \flat m B \flat F7 B \flat 7

33 35



Banjo

Chattanooga Stomp

38 E^b B^b7 E^b E^b7

39

43 A^b A^bm E^b B^b7

47

48 E^b $C7$ $F7$ B^b7

51

53 E^b

55 E^b E^b B^b7 E^b

Detailed description: The image shows a musical score for a Banjo instrument, titled "Chattanooga Stomp". The score is written in a single system with five staves, each containing a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The first staff (measures 38-42) starts with a whole rest in measure 38, followed by four measures of a rhythmic pattern of eighth notes with stems pointing up. Chords E^b , B^b7 , E^b , and E^b7 are indicated above the staves. The second staff (measures 43-47) continues the rhythmic pattern with chords A^b , A^bm , E^b , and B^b7 . The third staff (measures 48-52) continues with chords E^b , $C7$, $F7$, and B^b7 . The fourth staff (measures 53-54) shows a final measure of the rhythmic pattern with a double bar line and repeat dots, with the chord E^b above. The fifth staff (measures 55-56) shows a final measure of the rhythmic pattern with a double bar line and repeat dots, with chords E^b , E^b , B^b7 , and E^b above.


Chattanooga Stomp

Oliver, Picou 1924

(Intro, A, A, B, A, C, C, C, Ending 2 bars)

Arr: Björn Hagvall


F/A A^b7 Cm/GA^b7/G^b F7



A B^b B^b7 E^b B^b B^b




B^b G7 ¹C7 F7 ²C7 F7 B^b



B B^b B^b B^o F7/C F7 B^b B^b



B^b B^o F7/C F7 B^b



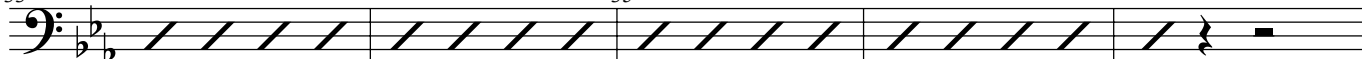
C E^b B^b7 E^b E^b7 A^b



A^bm E^b B^b7



E^b E^b E^bm B^b F7 B^b7



Acoustic Bass

Chattanooga Stomp

38 E^b B^b7 E^b E^b7

43 A^b A^bm E^b B^b7

48 E^b C7 F7 B^b7

53 E^b

55 E^b E^b B^b7 E^b

Drum Set

Chattanooga Stomp

Oliver, Picou 1924

(Intro, A, A, B, A, C, C, C, Ending 2 bars)

Arr: Björn Hagvall

Intro notation on a single staff with a common time signature 'C'. It consists of six measures: a quarter rest, a quarter note with a slash, a quarter rest, a quarter note with a slash, a quarter rest, and a quarter note with a slash.

Section A notation, starting at measure 5 and ending at measure 9. It consists of six measures of eighth-note patterns, indicated by diagonal slashes. A repeat sign is at the beginning. Measure 8 contains a quarter rest followed by a quarter note with a slash.

Continuation of Section A notation, starting at measure 11 and ending at measure 12. It consists of two measures of eighth-note patterns, indicated by diagonal slashes. A repeat sign is at the beginning of measure 11.

Section B notation, starting at measure 15 and ending at measure 19. It consists of five measures of eighth-note patterns, indicated by diagonal slashes. A repeat sign is at the beginning.

Continuation of Section B notation, starting at measure 21 and ending at measure 22. It consists of two measures of eighth-note patterns, indicated by diagonal slashes. A repeat sign is at the beginning.

Section C notation, starting at measure 23 and ending at measure 27. It consists of five measures of eighth-note patterns, indicated by diagonal slashes. A repeat sign is at the beginning.

Continuation of Section C notation, starting at measure 29 and ending at measure 31. It consists of three measures of eighth-note patterns, indicated by diagonal slashes.

Continuation of Section C notation, starting at measure 35 and ending at measure 39. It consists of six measures: four measures of eighth-note patterns (diagonal slashes), followed by a quarter rest and a quarter note with a slash in measure 38, and a quarter note with a slash in measure 39.

