

Mandy Lee Blues

Bloom, Melrose 1923

Bearbetning: Björn Hagvall

The musical score for Clarinet in B \flat is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score consists of 43 measures, divided into systems of five lines each. The first system (measures 1-5) includes chords E7, Bm/E, E, A/E, E7, A7, D7, and G. The second system (measures 6-10) includes G and A7. The third system (measures 11-15) includes D7, G, A7, D7, and E7. The fourth system (measures 16-20) includes A7, D7, and G. The fifth system (measures 21-25) includes E7, A7, and D7. The sixth system (measures 26-30) includes G and a 'break' section. The seventh system (measures 31-35) includes E \flat 7, G, E7, A7, D7, G, E7, A7, D7, and G. The eighth system (measures 36-40) includes C, C, C7, and F. The ninth system (measures 41-43) includes C, A7, G7, and C. The score concludes with a double bar line and repeat sign at the end of measure 43.

Clarinet in B \flat

Mandy Lee Blues

46

G7

² C G7 C C# G#7 C#

Detailed description: This staff begins with a treble clef and a G7 chord. It features a first ending with a repeat sign and a second ending with four measures. The notes in the second ending are: measure 47 (B4, D5), measure 48 (E5, G5), measure 49 (A5, B5), and measure 50 (B5, A5, G5, F5).

51

D A7 D D7 F7/E \flat Am/E F7 D7/F# D7

Detailed description: This staff continues the melody with various chords. The notes are: measure 51 (B4, D5), measure 52 (E5, G5), measure 53 (A5, B5), measure 54 (B5, A5, G5, F5), measure 55 (E5, D5, C5, B4), measure 56 (A4, G4, F4, E4), measure 57 (D5, E5, F5, G5), and measure 58 (B4, A4, G4, F4).

D.S. al Coda

55

D7 G

Detailed description: This staff shows the final two measures of the piece. Measure 55 contains a whole rest. Measure 56 contains the notes D5 and G5, followed by a double bar line.

Trumpet in B \flat

Mandy Lee Blues

Bloom, Melrose 1923

Bearbetning: Björn Hagvall

E7 Bm/E E A/E E7 A7 D7 G

5 G A7 D7

10 G A7 D7 E7

15 A7 D7 G

19 A7 D7

21 E7 A7 1 D7

26 G *break* 2 Eb7 G E7

31 A7 D7 G E7 A7 D7 G

35 C C C7 F 39

41 C A7 G7 43 1 C G7

Trumpet in B \flat

Mandy Lee Blues

47 ² C G7 C C# G#7 C# D A7 D

53 D7 F7/E \flat m/E7 D7/F# D7

D.S. al Coda

55 D7 G

Trombone

Mandy Lee Blues

Bloom, Melrose 1923

Bearbetning: Björn Hagvall

D7 Am/D D G/D D7 G7 C7 F F

6 G7 C7 F G7

12 C7 D7 G7 C7 F

18 G7 C7

21 D7 G7 C7

27 F *break* D \flat 7 F D7 G7 C7 F D7

33 G7 C7 F

35 B \flat B \flat B \flat 7 E \flat

40 B \flat G7 F7 B \flat

46 F7 B \flat F7 B \flat B F \sharp 7 B

Trombone

Mandy Lee Blues

51

C G7 C C7 Eb7/Db Gm/D Eb7 C7/E C7

D.S. al Coda

55

∅ C7 F

Banjo

Mandy Lee Blues

Bloom, Melrose 1923

Bearbetning: Björn Hagvall

D7 Am/D D G/D D7 G7 C7 F F

6 G7 C7 F G7

12 C7 D7 G7 C7 F

18 G7 C7

21 D7 G7 C7

27 F break D7 G7 C7 F D7

33 G7 C7 F

35 Bb Bb Bb7 Eb

40 Bb G7 F7 Bb

46 F7 Bb F7 Bb B F#7 B

Banjo

Mandy Lee Blues

51 C G7 C C7 E^b7/D^b Gm/DE^b7 C7/E C7

D.S. al Coda

55 C7 F

Mandy Lee Blues

Bloom, Melrose 1923

Bearbetning: Björn Hagvall

D7 Am/D D G/D D7 G7 C7 F F

6 G7 C7 F G7

12 C7 D7 G7 C7 F

18 G7 C7

21 D7 G7 C7

26 F break 2 D \flat 7 F D7 G7 C7

32 F D7 G7 C7 F \emptyset

35 B \flat B \flat B \flat 7 E \flat

40 B \flat G7 F7 B \flat

46 F7 2 B \flat F7 B \flat B F \sharp 7 B

Acoustic Bass

Mandy Lee Blues

51

C G7 C C7 E^b7/D^b Gm/D E^b7 C7/E C7

D.S. al Coda

55

⊘ C7 F

Mandy Lee Blues

Bloom, Melrose 1923

Bearbetning: Björn Hagvall

5

7 9

13 17

19

21

27 break 2

33

35 39

41 43 1

47 2

Drum Set

Mandy Lee Blues

53

D.S. al Coda

55