

Clarinet in B \flat

If Someone Would Only Love Me

Jelly-Roll Morton

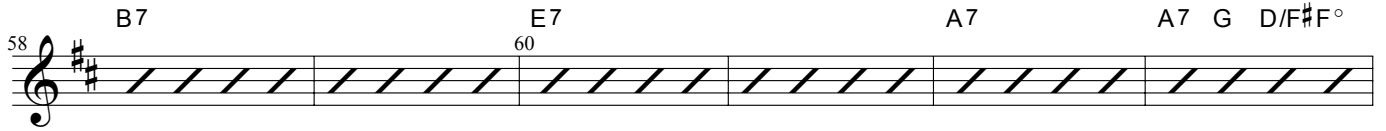
Arr: Björn Hagvall

Chords: G, G \flat , D, D, G, D/F \sharp F \circ , A7, D, F \circ , Em7, A7, D, G, D/F \sharp F \circ , A7, D, G, D/F \sharp F \circ , A7, D, C \sharp , D, F \sharp 7, B7, E7, A7, A7, G, D/F \sharp F \circ , A7, D, D, G, D/F \sharp F \circ , A7, D7, G, G \flat , D, D, G, D/F \sharp F \circ , A7, D, F \circ , Em7, A7, D, A7, D, D, A, B \flat m, E7, A, G, D/F \sharp F \circ , A7, D, D, G, D/F \sharp F \circ , A7, D, D, F \sharp 7.

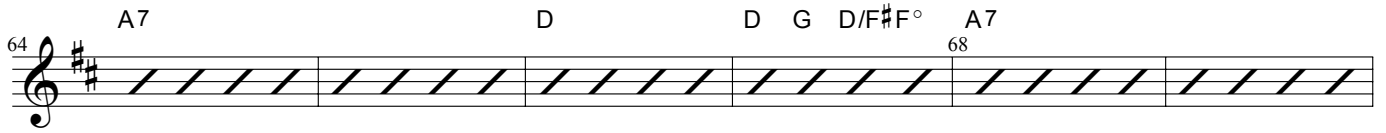
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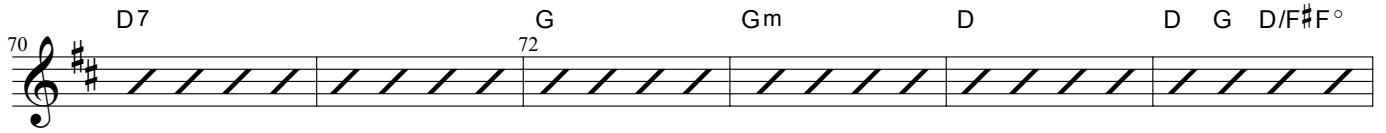
58 B7 E7 A7 A7 G D/F#F $^\circ$



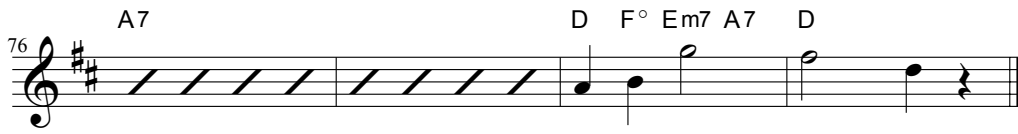
64 A7 D D G D/F#F $^\circ$ A7



70 D7 G Gm D D G D/F#F $^\circ$



76 A7 D F $^\circ$ Em7 A7 D



Trumpet in B \flat

If Someone Would Only Love Me

Jelly-Roll Morton

Arr: Björn Hagvall

The musical score is written for a Trumpet in B \flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various chords and melodic lines. The chords are: G, Gm, D, D, G, D/F#F $^\circ$, A7, D, F $^\circ$, Em7, A7, D, G, D/F#F $^\circ$, A7, D, D, G, D/F#F $^\circ$, A7, D, D, C# D, F#7, B7, E7, A7, A7, G, D/F#F $^\circ$, A7, D, D, G, D/F#F $^\circ$, A7, D7, G, Gm, D, D, G, D/F#F $^\circ$, A7, D, F $^\circ$, Em7, A7, D, D, A7, D, D, D, A, Bm, E7, A, G, D/F#F $^\circ$, A7, D, D, G, D/F#F $^\circ$.

Trumpet in B \flat

If Someone Would Only Love Me

52 A7 D D F#7 56

58 B7 E7 60 A7 A7 G D/F#F $^\circ$

64 A7 D D G D/F#F $^\circ$ A7 68

69 D7 G Gm 72

74 D D G D/F#F $^\circ$ A7 76 D F $^\circ$ Em7 A7 3 3

79 D 3

Trombone

If Someone Would Only Love Me

Jelly-Roll Morton

Arr: Björn Hagvall

The musical score is written for Trombone in bass clef with a 4/4 time signature. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various chords and rhythmic patterns, including triplets. The chords are: F, Fm, C, C F C/E, Eb°, G7, C Eb° Dm7 G7, C F C/E Eb°, G7, C, C F C/E Eb°, G7, C, C B C E7, A7, D7, G7, G7 F C/E Eb°, G7, C, C F C/E Eb°, G7, C7, F, Fm, C, C F C/E Eb°, G7, C Eb° Dm7 G7, C, C, G7, C, C F C/E Eb°, G7, C, Am, D7, G, F, C/E Eb°, G7, C, C F C/E Eb°, G7, C, C.

Trombone

If Someone Would Only Love Me

56 E7 A7 D7 60 3 3

61 G7 G7 F C/E Eb° G7 C 64 3

67 C F C/EEb° G7 C7 F 72 3 3

73 Fm C C F C/E Eb° G7 C Eb° Dm7 G7 76 3

79 C

Detailed description: This is a musical score for the Trombone part of the song "If Someone Would Only Love Me". The score is written in bass clef and consists of five staves of music. Measure numbers 56, 61, 67, 73, and 79 are indicated at the beginning of their respective staves. Chord symbols are placed above the notes: E7, A7, D7, G7, F, C/E, Eb°, C, Fm, C, F, C/E, Eb°, G7, C, Eb°, Dm7, G7, and C. There are several triplet markings (indicated by a '3' below the notes) in measures 58, 62, 68, 70, 74, and 76. The music ends with a double bar line at measure 79.

Banjo

If Someone Would Only Love Me

Jelly-Roll Morton

Arr: Björn Hagvall

F Fm C C F C/EE^b° G7

6 C Eb° Dm7 G7 C F C/EE^b° G7 C C F C/EE^b°

12 G7 C C B C E7 A7

19 D7 G7 G7 F C/EE^b° G7

25 C C F C/EE^b° G7 C7

31 F Fm C C F C/EE^b° G7

37 C Eb° Dm7 G7 C C G7

43 C C G Am D7 G F C/EE^b° G7

49 C C F C/EE^b° G7 C C

56 E7 A7 D7

Banjo

If Someone Would Only Love Me

62 G7 G7 F C/EE^b G7 C C F C/EE^b

68 G7 C7 F Fm

74 C C F C/EE^b G7 C E^b Dm7 G7 C

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Arr: Björn Hagvall

Chord progression for the first staff: F, Fm, C, C, F, C/E, E^b, G7

Chord progression for the second staff: C, E^b, Dm7, G7, C, F, C/E, E^b, G7, C, C, F, C/E, E^b

Chord progression for the third staff: G7, C, C, B, C, E7, A7

Chord progression for the fourth staff: D7, G7, G7, F, C/E, E^b, G7

Chord progression for the fifth staff: C, C, F, C/E, E^b, G7, C7

Chord progression for the sixth staff: F, Fm, C, C, F, C/E, E^b, G7

Chord progression for the seventh staff: C, E^b, Dm7, G7, C, C, G7

Chord progression for the eighth staff: C, C, G, Am, D7, G, F, C/E, E^b, G7

Chord progression for the ninth staff: C, C, F, C/E, E^b, G7, C, C

Chord progression for the tenth staff: E7, A7, D7

Acoustic Bass

If Someone Would Only Love Me

Musical score for Acoustic Bass, showing three staves of music with chord annotations and measure numbers.

Staff 1 (Measures 62-67):
62 G7
63 G7 F C/EE^b°
64 G7 C
65 C F C/E E^b°

Staff 2 (Measures 68-73):
68 G7
69 C7
70 F
71 Fm

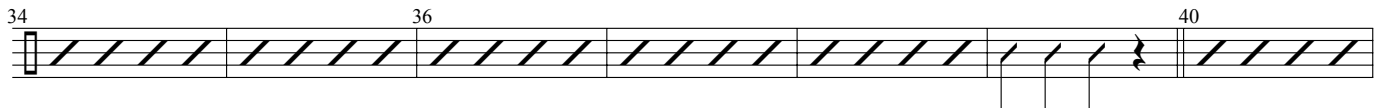
Staff 3 (Measures 74-79):
74 C
75 C F C/E E^b°
76 G7 C E^b° Dm7 G7 C

Drum Set

If Someone Would Only Love Me

Jelly-Roll Morton

Arr: Björn Hagvall



Drum Set

If Someone Would Only Love Me

69 72

76