

Clarinet in B \flat

Georgia Swing

Jelly-Roll Morton

Arr: Björn Hagvall

1 5

6 7 Gm Cm6/E \flat D7 Gm E \flat 7 D7

11 Am7 \flat 5 Gm Cm D7 Am7 \flat 5 Gm E \flat 7 D7 Gm

16 E \flat 7 D7 Gm F \sharp F7F7 \sharp 5 B \flat B \flat F7 \sharp 5 B \flat

22 B \flat B \circ F7 F7F7 \sharp 5 B \flat B \flat F7 \sharp 5 B \flat

28 B \flat F7 \sharp 5 B \flat B \flat B \circ F7 F7F7 \sharp 5 B \flat

34 B \flat B \circ F7

40 B \flat B \circ F7

46 B \flat B \circ F7

52 B \flat F \sharp 5 B \flat F \sharp 5 B \flat B \flat F \sharp 5 B \flat F \sharp 5 B \flat B \circ

Clarinet in B \flat

Georgia Swing

57 F7 B $^{\circ}$ F7 B $^{\circ}$ F7 B \flat F \sharp 5 B \flat F \sharp 5 B \flat B \flat 61

62 F7 B \flat B \flat B $^{\circ}$ F7 B \flat 65

68

Trumpet in B \flat

Georgia Swing

Musical score for Trumpet in B \flat , Georgia Swing, measures 57-67. The score is written in treble clef with a key signature of two flats (B \flat major / D \flat minor). The melody consists of eighth and quarter notes with various rests. Chord symbols are placed above the staff: F7, B \circ , F7, B \circ , F7, B \flat , F $\sharp 5$, B \flat , F $\sharp 5$, B \flat , B \flat (measures 57-61); F7, B \flat , B \flat , B \circ , F7 (measures 62-65); and B \flat (measure 67). Measure numbers 57, 61, 62, 65, and 67 are indicated at the start of their respective lines.

Trombone

Georgia Swing

Jelly-Roll Morton

Arr: Björn Hagvall

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Chords: Fm, Bbm6/Db, C7, Fm, Db7, C7, Gm7b5, Fm, Bbm, C7, Gm7b5, Fm, Db7, C7, Fm, Db7, C7, Fm, E°, Eb7Eb7#5, Ab, AbEb7#5, Ab, Eb7, Ab, AbEb7#5, Ab, Eb7, Ab, A°, Eb7Eb7#5, Ab, Eb7Eb7#5, Ab, Ab, Ab, A°, Eb7, Eb7Eb7#5, Ab, Ab, A°, Eb7, Ab, Ab, A°, Eb7, Ab, Ab, A°, Eb7, Ab, Ab, Eb7Eb7#5, Ab, Ab, Eb7Eb7#5, Ab.

Trombone

Georgia Swing

55 A^b $E^b\#5$ A^b $E^b\#5$ A^b A° E^b7 A° E^b7 A° E^b7 A^b $E^b\#5$

60 A^b $E^b\#5$ A^b A^b E^b7 A^b A^b A° E^b7

61 A^b E^b7 A^b A° E^b7

65

66 A^b

Banjo

Georgia Swing

Musical score for Banjo, Georgia Swing, measures 60-66. The score is written in treble clef with a key signature of two flats (Bb, Eb). Measure 60 contains a whole note chord progression: Ab, Eb#5, Ab. Measure 61 contains a whole note chord progression: Ab. Measure 62 contains a whole note chord progression: Eb7, Ab. Measure 63 contains a whole note chord progression: Ab, A°. Measure 64 contains a whole note chord progression: Ab, A°. Measure 65 contains a whole note chord progression: Eb7. Measure 66 contains a whole note chord progression: Ab. The score includes a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of slanted lines representing a banjo roll in measure 60, and various rhythmic patterns in the subsequent measures.

Georgia Swing

Jelly-Roll Morton

Arr: Björn Hagvall

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Chords: Fm, Bbm6/Db, C7, Fm, Db7, C7, Gm7b5, Fm, Bbm, C7, Gm7b5, Fm, Db7, C7, Fm, Db7, C7, Fm, Eb7Eb7#5, Ab, AbEb7#5, Ab, Ab, A°, Eb7, Eb7Eb7#5, Ab, AbEb7#5, Ab, AbEb7#5, Ab, Ab, A°, Eb7, Eb7Eb7#5, Ab, Ab, Ab, A°, Eb7, Ab, Ab, A°, Eb7, Ab, Ab, A°, Eb7, Ab, Eb7Eb7#5, Ab, Eb7Eb7#5, Ab, Ab, A°, Eb7, Ab, Eb7Eb7#5, Ab, Eb7Eb7#5, Ab, A°, Eb7, A°, Eb7, A°, Eb7, Ab, Eb7Eb7#5.

Acoustic Bass

Georgia Swing

60 A^b $E^b\#5$ A^b A^b E^b7 A^b A^b A° E^b7 61 65

66 A^b

Drum Set

Georgia Swing

Jelly-Roll Morton

Arr: Björn Hagvall

Drum set notation for "Georgia Swing" by Jelly-Roll Morton, arranged by Björn Hagvall. The piece is in common time (C). The notation consists of ten staves of music. The first staff (measures 1-5) shows the initial rhythmic pattern with various note values and rests. The second staff (measures 6-11) and the third staff (measures 13-19) feature a consistent rhythmic pattern of eighth notes with diagonal slashes. The fourth staff (measures 20-26) and fifth staff (measures 27-33) continue this pattern. The sixth staff (measures 34-39) includes a repeat sign and a double bar line. The seventh staff (measures 41-47) continues the pattern. The eighth staff (measures 48-54) features a first ending (1) and a second ending (2) marked above the staff. The ninth staff (measures 55-61) includes accents (>) over the final notes. The tenth staff (measures 62-68) continues with accents and a final flourish. The eleventh staff (measures 69-70) concludes the piece with a final rhythmic pattern.