

Clarinet in B \flat

Black Bottom Stomp

Jelly-Roll Morton

Arr: Björn Hagvall

The musical score is written for Clarinet in B \flat and consists of 11 staves. The key signature has one flat (B \flat), and the time signature is 2/4. The score includes various chords and melodic lines, with some sections marked with slurs and accents. The chords are: C, G7, C, D7 \flat 9, G7, C, C, G7, C, D7 \flat 9, G7, C, 9 Am, E7 \flat 9, A7, Dm, A7/E, Dm/F, C/G, G7/F, C, E \flat °, G7, 17 Am, E7 \flat 9, A7, Dm, A7, Dm/F, C/G, G7/F, C/E, E \flat °, G7, 4, 29 Dm, A7/E, Dm/F, C/G, G7/F, C, E \flat °, G7, 33 Am, 34 E7 \flat 9, A7, 37 Dm, A7, Dm/F, C/G, G7/F, C/E, E \flat °, 40 G7, Am, 41 E7 \flat 9, A7, 45 Dm, A7/E, Dm/F, C/G, G7/F, C, E \flat °, G7, Am, 49, 50 E7 \flat 9, A7, 53 Dm, A7, Dm/F, C/G, G7/F, 3, 55 C7, B7, B \flat 7, A7, A \flat 7, G7, C, 57 C \circ , C, C \circ , C, C, C \circ , C, 61 C7, F, 65 C7, 67 C7, F.

Clarinet in B \flat

Black Bottom Stomp

73 D7 Gm G \sharp o 77 F C7

79 F 81 C7 F

84 85 C7 F

89 C7 F 93 D7 3

94 3 3 Gm G \sharp o 97 F 3

98 C7 3 F F \sharp o 101 C7

103 F 105 C7 F

109 C7 F 113 D7

115 Gm G \sharp o 117 F C7 F F \sharp o

121 C7 F 125 C7

127 F 129 C7 F

133 D7 Gm G \sharp o 137 F C7

139 1,2,3 F F \sharp o 4 F

Trumpet in B \flat

Black Bottom Stomp

Jelly-Roll Morton

Arr: Björn Hagvall

The musical score is written for a Trumpet in B \flat and consists of ten staves of music. The key signature has one flat (B \flat), and the time signature is 2/4. The score includes various chords and melodic lines, with some measures containing triplets and slurs. The chords are indicated above the notes.

Chords and measures shown in the score:

- Staff 1: C, G7, C, D7 \flat 9, G7, C, C, G7
- Staff 2: C, D7 \flat 9, G7, C, 9, Am, E7 \flat 9, A7
- Staff 3: Dm, A7/E, Dm/F, C/G, G7/F, C, E \flat o, G7, 17, Am, E7 \flat 9
- Staff 4: A7, 21, Dm, A7, Dm/F, C/G, G7/F, C/E, E \flat o, G7
- Staff 5: Am, E7 \flat 9, A7, 29, Dm, A7/E, Dm/F
- Staff 6: C/G, G7/F, C, E \flat o, G7, 33, Am, E7 \flat 9
- Staff 7: A7, 37, Dm, A7, Dm/F, C/G, G7/F, C/E, E \flat o, G7
- Staff 8: 8, 49, 53, 2
- Staff 9: 57
- Staff 10: 65
- Staff 11: 69

Trumpet in B \flat

Black Bottom Stomp

73

77

79

81 C7

F

85

C7

F

89 C7

91

F

93 D7

Gm

G# $^{\circ}$

97

F

C7

F

F# $^{\circ}$

101 C7

103

F

105 C7

F

109

C7

F

113 D7

115

Gm

G# $^{\circ}$

117 F

C7

F

F# $^{\circ}$

121

C7

F

125 C7

127

F

129 C7

F

133

D7

Gm

G# $^{\circ}$

137 F

C7

139

1,2,3 F

F# $^{\circ}$

4 F

Trombone

Black Bottom Stomp

Jelly-Roll Morton

Arr: Björn Hagvall

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff starts with a B-flat note and a C7b9 chord. The second staff continues with B-flat, C7b9, F7, B-flat, Gm, D7b9, and G7 chords. The third staff includes Cm, G7/D, Cm/Eb, Bb/F, F7/Eb, B-flat, Db, F7, Gm, and D7b9 chords. The fourth staff features G7, Cm, G7, Cm/Eb, Bb/F, F7/Eb, Bb/D, Db, and F7 chords. The fifth staff has Cm, G7/D, Cm/Eb, Bb/F, F7/Eb, B-flat, Db, F7, and Gm chords, with a 4-measure rest at the beginning. The sixth staff includes D7b9, G7, Cm, G7, Cm/Eb, Bb/F, F7/Eb, Bb/D, and Db chords, with a 4-measure rest at the beginning. The seventh staff starts with an F7 chord and a 4-measure rest, followed by a 4-measure rest and then eighth notes. The eighth staff has a 2-measure rest followed by eighth notes and a 4-measure rest. The ninth staff features Bb7, Eb, Bb7, and Eb chords, with a 4-measure rest at the beginning. The tenth staff includes C7, Fm, F#, and Eb chords, with a 4-measure rest at the beginning.

Trombone

Black Bottom Stomp

78 B^b7 E^b 81 B^b7 E^b

84 B^b7 85 E^b 89 B^b7

90 E^b 93 C7 Fm

96 F[#]° 97 E^b B^b7 E^b E° 101 B^b7

102 E^b 105 B^b7 E^b

108 109 B^b7 E^b 113 C7

114 Fm F[#]° 117 E^b B^b7 E^b

120 E° 121 B^b7 E^b 125 B^b7

126 E^b 129 B^b7 E^b

132 C7 133 Fm F[#]° 137 E^b

138 B^b7 E^b 1,2,3 E° 4 E^b

144

Banjo

Black Bottom Stomp

Jelly-Roll Morton

Arr: Björn Hagvall

Chord progression for the first staff: B \flat , F7, B \flat , C7 \flat 9 F7 B \flat , B \flat , F7.

Chord progression for the second staff: B \flat , C7 \flat 9 F7 B \flat , Gm, D7 \flat 9, G7.

Chord progression for the third staff: Cm G7/D, Cm/E \flat B \flat /F, F7/E \flat , B \flat , D \flat \circ , F7, Gm, D7 \flat 9.

Chord progression for the fourth staff: G7, Cm G7, Cm/E \flat B \flat /F, F7/E \flat , B \flat /D, D \flat \circ , F7.

Chord progression for the fifth staff: Gm, D7 \flat 9, G7, Cm G7/D, Cm/E \flat B \flat /F, F7/E \flat .

Chord progression for the sixth staff: B \flat , D \flat \circ , F7, Gm, D7 \flat 9, G7.

Chord progression for the seventh staff: Cm G7, Cm/E \flat B \flat /F, F7/E \flat , B \flat /D, D \flat \circ , F7, Gm, D7 \flat 9.

Chord progression for the eighth staff: G7, Cm G7/D, Cm/E \flat B \flat /F, F7/E \flat , B \flat , D \flat \circ , F7.

Chord progression for the ninth staff: Gm, D7 \flat 9, G7, Cm G7, Cm/E \flat .

Chord progression for the tenth staff: B \flat /F, F7/E \flat , B \flat 7 A7 A \flat 7 G7, G \flat 7 F7 B \flat , B \flat \circ B \flat , B \flat \circ B \flat , B \flat , B \flat \circ .

Chord progression for the eleventh staff: B \flat , B \flat 7, E \flat , B \flat 7.

Chord progression for the twelfth staff: E \flat , B \flat 7, E \flat .

Banjo

Black Bottom Stomp

72 C7 Fm F#° E♭

78 B♭7 E♭ 81 B♭7 E♭

84 B♭7 E♭ 89 B♭7

90 E♭ 93 C7 Fm

96 F#° 97 E♭ B♭7 E♭ E° 101 B♭7

102 E♭ 105 B♭7 E♭

108 B♭7 E♭ 113 C7

114 Fm F#° 117 E♭ B♭7 E♭

120 E° 121 B♭7 E♭ 125 B♭7

126 E♭ 129 B♭7 E♭

132 C7 Fm F#° E♭

138 B♭7 E♭ E° E♭

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Black Bottom Stomp

Jelly-Roll Morton

Arr: Björn Hagvall

Chord progression and notation for the first staff (measures 1-6):
1: B^b (half note)
2: F7 (half note)
3: B^b (half note)
4: C7^b9 F7 B^b (quarter notes)
5: B^b (half note)
6: F7 (half note)

Chord progression and notation for the second staff (measures 7-12):
7: B^b (half note)
8: C7^b9 F7 B^b (quarter notes)
9: Gm (half note)
10: D7^b9 (half note)
11: G7 (half note)
12: G7 (half note)

Chord progression and notation for the third staff (measures 13-18):
13: Cm G7/D (quarter notes)
14: Cm/E^b B^b/F (quarter notes)
15: F7/E^b (quarter note)
16: B^b (quarter note)
17: D^b° (quarter note)
18: F7 (quarter note)

Chord progression and notation for the fourth staff (measures 19-24):
19: G7 (half note)
20: G7 (half note)
21: Cm G7 (quarter notes)
22: Cm/E^b B^b/F (quarter notes)
23: F7/E^b (quarter note)
24: B^b/D (quarter note)

Chord progression and notation for the fifth staff (measures 25-30):
25: Gm (half note)
26: D7^b9 (half note)
27: G7 (half note)
28: G7 (half note)
29: Cm G7/D (quarter notes)
30: Cm/E^b B^b/F (quarter notes)

Chord progression and notation for the sixth staff (measures 31-36):
31: B^b (half note)
32: D^b° (half note)
33: F7 (half note)
34: Gm (half note)
35: D7^b9 (half note)
36: G7 (half note)

Chord progression and notation for the seventh staff (measures 37-42):
37: Cm G7 (quarter notes)
38: Cm/E^b B^b/F (quarter notes)
39: F7/E^b (quarter note)
40: B^b/D (quarter note)
41: D^b° (quarter note)
42: F7 (quarter note)

Chord progression and notation for the eighth staff (measures 43-48):
43: F7 (half note)
44: F7 (half note)
45: Cm G7/D (quarter notes)
46: Cm/E^b B^b/F (quarter notes)
47: F7/E^b (quarter note)
48: B^b (quarter note)

Chord progression and notation for the ninth staff (measures 49-54):
49: F7 (half note)
50: F7 (half note)
51: F7 (half note)
52: F7 (half note)
53: Cm G7 (quarter notes)
54: Cm/E^b B^b/F (quarter notes)

Chord progression and notation for the tenth staff (measures 55-60):
55: F7 (quarter notes)
56: F7 (quarter notes)
57: F7 (quarter notes)
58: F7 (quarter notes)
59: F7 (quarter notes)
60: F7 (quarter notes)

Chord progression and notation for the eleventh staff (measures 61-66):
61: B^b7 (quarter notes)
62: B^b7 (quarter notes)
63: B^b7 (quarter notes)
64: B^b7 (quarter notes)
65: B^b7 (quarter notes)
66: B^b7 (quarter notes)

Chord progression and notation for the twelfth staff (measures 67-72):
67: B^b7 (quarter notes)
68: B^b7 (quarter notes)
69: B^b7 (quarter notes)
70: B^b7 (quarter notes)
71: B^b7 (quarter notes)
72: B^b7 (quarter notes)

Chord progression and notation for the thirteenth staff (measures 73-78):
73: E^b (half note)
74: E^b (half note)
75: E^b (half note)
76: E^b (half note)
77: C7 (half note)
78: C7 (half note)

Chord progression and notation for the fourteenth staff (measures 79-84):
79: E^b (half note)
80: E^b (half note)
81: E^b (half note)
82: E^b (half note)
83: E^b (half note)
84: E^b (half note)

Acoustic Bass

Black Bottom Stomp

76 F#° 77 E♭ B♭7 E♭ 81 B♭7

82 E♭ 85 B♭7 E♭

88 89 B♭7 E♭ 93 C7

94 Fm F#° 97 E♭ B♭7 E♭

100 E° 101 B♭7 E♭ 105 B♭7

106 E♭ 109 B♭7 E♭

112 113 C7 Fm F#° 117 E♭

118 B♭7 E♭ E° 121 B♭7 E♭

124 125 B♭7 E♭ 129 B♭7

130 E♭ 133 C7 Fm

136 F#° 137 E♭ B♭7 1,2,3 E♭ E° 4 E♭

142

Detailed description: This is a sheet music page for Acoustic Bass, titled 'Black Bottom Stomp'. The music is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece consists of 142 measures. The notation includes various chords (F#°, E♭, B♭7, C7, Fm, E°, B♭7) and rhythmic patterns. Some measures contain slanted lines, indicating a specific rhythmic pattern. The music is divided into systems of five measures each, with measure numbers 76, 82, 88, 94, 100, 106, 112, 118, 124, 130, 136, and 142 marking the beginning of each system. A double bar line with repeat dots is used at measures 81, 101, 121, and 136. The final measure (142) ends with a double bar line.

Drum Set

Black Bottom Stomp

Jelly-Roll Morton

Arr: Björn Hagvall

5

7 9 13

14 17

21 25

28 29 33

35 37 41

42 45

48 49 53

54 57 4 61

64 65 69

71 73 77

Drum Set

Black Bottom Stomp

Musical score for Drum Set, Black Bottom Stomp, measures 78-140. The score is written on a single staff with a key signature of one flat and a common time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with measure numbers indicated at the beginning of each line. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with measure numbers indicated at the beginning of each line.

78 81

85 89

92 93 97

99 101

105 109

112 113 117

119 121 125

126 129

133 137 1,2,3

140 4